

ABO ANNUAL CONFERENCE 2015

28-30 January | Gateshead



Delegate List

LISTED IN ALPHABETICAL ORDER

Lincoln Abbotts	<i>Director of Strategic Development, ABRSM</i>
Paul Adams	<i>Talent Development</i>
Clarence Adoo MBE	<i>Orchestra Animateur, Sage Gateshead</i>
Daniel Aguirre Evans	<i>Conference Volunteer, Association of British Orchestras</i>
Julie Aitken	<i>Connect Officer Education, Scottish Chamber Orchestra</i>
Kathryn Aldersea	<i>Tours Manager, BBC Symphony Orchestra</i>
Sarah Alexander	<i>Chief Executive & Artistic Director, National Youth Orchestra of Great Britain</i>
Florence Ambrose	<i>Performance & Programming Manager, Royal College of Music</i>
Fraser Anderson	<i>General Manager, Scottish Ensemble</i>
Deborah Annetts	<i>Chief Executive, Incorporated Society of Musicians</i>
Ian Anstee	<i>Relationship Manager Music, Arts Council England</i>
Kevin Appleby	<i>Concert Hall Manager, Turner Sims Concert Hall</i>
Paul Archibald	<i>Development Director, London Mozart Players</i>
Cath Arlidge	<i>Sub-Principal Second Violin, City of Birmingham Symphony Orchestra</i>
Frances Axford	<i>Concerts Manager, Sage Gateshead</i>
David Baile	<i>Chief Executive Officer, International Society for the Performing Arts</i>
Vick Bain	<i>CEO, BASCA</i>
Liz Baines	<i>Planning and Tours Manager, City of Birmingham Symphony Orchestra</i>
Laura Baker	<i>Artist Manager, Askonas Holt</i>
Mark Bamping	<i>Director of Engagement, Aurora Orchestra</i>

Sonali Banerjee	<i>Music Manager & Head of Music Planning, Trinity Laban Conservatoire of Music and Dance</i>
Pippa Barnwell	<i>Creative Learning Manager, Scottish Ensemble</i>
Oonagh Barry	<i>Head, Hounslow Music Service</i>
Sir Peter Bazalgette	<i>Chair, Arts Council England</i>
Jim Beirne	<i>Chief Executive, Live Theatre</i>
Naomi Belshaw	<i>Classical Account Manager, PRS for Music</i>
Neil Bennison	<i>Music Programme Manager, Theatre Royal and Royal Concert Hall</i>
Jenny Biggs	<i>Human Resources Manager, City of Birmingham Symphony Orchestra</i>
Emma Birchall	<i>Head of Research, Future of Work</i>
Paul Blake	<i>Managing Director, Newcastle Eagles</i>
Edward Blakeman	<i>Acting Director, BBC Proms</i>
Emma Bloxham	<i>Editor, BBC Radio 3</i>
Helen Boaden	<i>Director Radio, BBC</i>
Phil Boughton	<i>Orchestra Director, Opera North</i>
Meurig Bowen	<i>Director, Cheltenham Music Festival</i>
Lindsay Braga	<i>Sales & Marketing, 2434.com Limited</i>
Katrin Brandl	<i>OPAS CRM & Support, Wölbitsch & Partner KG</i>
Svend Brown	<i>Director, Glasgow UNESCO City of Music</i>
Stuart Bruce	<i>Partnership Manager, Orchestras Live</i>
Kate Buchanan	<i>Director of Professional Studies, Royal Northern College of Music</i>
Andrew Burke	<i>Chief Executive, London Sinfonietta</i>
David Burke	<i>General Manager and Finance Director, London Philharmonic Orchestra</i>
David Butcher	<i>Chief Executive, Britten Sinfonia</i>
Alexa Butterworth	<i>Orchestral Manager, Oxford Philomusica</i>
Paul Callaghan CBE	<i>Chairman, The Leighton Group</i>
James Calver	<i>Concerts Director, Britten Sinfonia</i>
Jacqui Cameron	<i>Education Director, Opera North</i>

Will Campbell-Gibson	<i>Brand Executive, Classic FM</i>
Sabrina Candido	<i>Projects Manager Arts (Brazil), British Council</i>
Manus Carey	<i>Executive Producer, Royal Scottish National Orchestra</i>
Gemma Carlin	<i>Music Ensembles Manager, Royal Conservatoire of Scotland</i>
Dr. Michelle Castelletti	<i>Artistic Director, Royal Northern College of Music</i>
Fleur Chaffé	<i>Director of Business Development, WildKat PR</i>
Bill Chandler	<i>Associate Leader, Royal Scottish National Orchestra</i>
Keith Clarke	<i>Consultant Editor, Rhinegold Publishing</i>
Arlene Cochrane	<i>Ensembles Administrator, National Youth Orchestras of Scotland</i>
Andrew Connolly	<i>General Manager, BBC Concert Orchestra</i>
Rebecca Considine	<i>Development & Education Manager, Oxford Philomusica</i>
Geoff Cook	<i>Director of Cricket, Durham County Cricket Club</i>
Luiz Coradazzi	<i>Director of Arts Brazil, British Council</i>
Melanie Crompton	<i>Chief Executive, Monteverdi Choir & Orchestras</i>
Dr. Eric Cross	<i>Dean of Cultural Affairs & Director, Newcastle Institute for Creative Arts Practice</i>
Francis Cummings	<i>Director of Music, Big Noise</i>
Ruth Currie	<i>Head of Community and Education, Royal Philharmonic Orchestra</i>
David Curtis	<i>Artistic Director, Orchestra of the Swan</i>
Emily Curwen	<i>Artist Development Co-ordinator, Aldeburgh Music</i>
Jacqui Dale	<i>Deputy Artistic Director, Royal Northern College of Music</i>
Kim Daltas	<i>Editor Classical Music, Rhinegold Publishing</i>
Jennifer Dautermann	<i>Director, Piranha Arts AG c+o ClassicalNEXT</i>
Alan Davey	<i>Controller, BBC Radio 3</i>
Andy Davies	<i>Sinfini Music</i>
Elizabeth Davies	<i>General Manager, London Sinfonietta</i>
Tansy Davies	<i>Composer</i>
Tim Davy	<i>Tours and Projects Manager, London Symphony Orchestra</i>

Imelda Dervin	<i>General Manager, RTE National Symphony Orchestra</i>
Julia Desbruslais	<i>Education and Communities Officer, London Mozart Players</i>
James Dickenson	<i>Freelance Musician</i>
Thorben Dittes	<i>Director Royal Northern Sinfonia and Classical Music Programme, Sage Gateshead</i>
Graham Dixon	<i>Managing Editor, BBC Radio 3</i>
Mark Dobson	<i>Chief Executive, Tyneside Cinema</i>
Caroline Dooley	<i>Director of Marketing & Communications, Scottish Chamber Orchestra</i>
Matthew Downes	<i>Orchestra Manager, Welsh National Opera</i>
Michael Eakin	<i>Chief Executive, Royal Liverpool Philharmonic</i>
Hannah Elder	<i>Learning & Participation Manager (Orchestra), Royal Opera House</i>
Gijs Elsen	<i>Chief Executive, The English Concert</i>
Robert Essert	<i>Acoustician, Sound Space Design</i>
Tabby Estell	<i>Head of Junior Trinity, Trinity Laban Conservatoire of Music and Dance</i>
Simon Fairclough	<i>Director of Development, City of Birmingham Symphony Orchestra</i>
Andy Farquharson	<i>Operations & Logistics Manager, BBC National Orchestra of Wales</i>
Antony Feeny	<i>PhD Student, Royal Holloway University of London</i>
Kate Finch	<i>Head of Marketing Learning & Publications, BBC Proms</i>
Lorna Finlayson	<i>Head of Skills and Training, UK Music</i>
Liz Forbes	<i>Concerts Director, Royal Philharmonic Orchestra</i>
Jan Ford	<i>Partnership Manager, Orchestras Live</i>
Tim Foxon	<i>Talent Programme Manager, Help Musicians UK</i>
Simon Frais	<i>Membership Officer, Incorporated Society of Musicians</i>
Peter Freeman	<i>Director, ArtAxis Music</i>
Marion Friend MBE	<i>Coach and Consultant</i>
Jo Fry	<i>Senior Artist Manager, Askonas Holt</i>
Maike Charlotte Fuchs	<i>Managing Director, Karsten Witt Musik Management GmbH</i>
Lucy Galliard	<i>Director of Learning and Engagement, City of Birmingham Symphony Orchestra</i>

Helen Gammons	<i>Programme Director MBA for Music and Creative Industries, Henley Business School</i>
Peter Garden	<i>Executive Director - Learning, Royal Liverpool Philharmonic</i>
Michael Garvey	<i>Director, BBC National Orchestra of Wales</i>
Prof. Helena Gaunt	<i>Vice Principal and Director of Academic Affairs, Guildhall School of Music and Drama</i>
Walter Gentil	<i>Production Director, Santa Marcelina Cultura</i>
Joan Gibson	<i>Chief Executive and Artistic Director, National Youth Orchestras of Scotland</i>
Robert Gilder	<i>Managing Director, Robert Gilder and Company</i>
Barbara Glaser	<i>Chief Executive, Auckland Philharmonia Orchestra</i>
Rebecca Gleave	<i>Marketing Manager, Incorporated Society of Musicians</i>
Amy Glover	<i>Artistic Planning Manager, Royal Scottish National Orchestra</i>
Cathy Graham	<i>Director of Music and Strategic Projects, British Council</i>
Kate Green	<i>Projects Director, Aurora Orchestra</i>
Trevor Green	<i>Orchestra and Arts Consultant</i>
Suzanne Griffiths-Rees	<i>Development Officer (Arts), Arts Council of Wales</i>
Jonathan Gruber	<i>Ulysses Arts</i>
Anna Hainsworth	<i>SCO Connect Officer, Scottish Chamber Orchestra</i>
Kate Hainsworth	<i>Development Director, Opera North</i>
James Hannam	<i>Senior Manager Grants, PRS for Music Foundation</i>
James Hannigan	<i>Composer</i>
Ruth Hardie	<i>Participation Producer (Music), Southbank Centre</i>
David Harker	<i>Chief Executive, Durham County Cricket Club</i>
John Harte	<i>Chief Executive, Aurora Orchestra</i>
Fiona Harvey	<i>Education and Youth Ensembles Consultant, Association of British Orchestras</i>
Richard Hawley	<i>Head of Artistic Programming, Town Hall Symphony Hall Birmingham</i>
Suzanne Hay	<i>Head of Partnerships and Learning, BBC National Orchestra of Wales</i>
Per Hedberg	<i>Orchestra Personnel Manager, Philharmonia Orchestra</i>
Peter Helps	<i>Chief Executive, Sinfonia Viva</i>

Christina Hemmer	<i>Projects and Orchestra Manager, European Union Youth Orchestra</i>
Helen Heslop	<i>Concerts & Events Manager, BBC Proms</i>
Clare Hewitt	<i>Development Officer, Creative Scotland</i>
Sarah Horner	<i>Head of Marketing & Communications, BBC National Orchestra of Wales</i>
Ed Hossack	<i>Chief Executive, Academy of Ancient Music</i>
Sue Hoyle	<i>Director, Clore Leadership Foundation</i>
Paul Hughes	<i>General Manager, BBC Symphony Orchestra</i>
Sam Jackson	<i>Managing Editor, Classic FM</i>
Jenny Jamison	<i>Director of Artistic Planning (Interim), Scottish Ensemble</i>
Kathryn Jennings	<i>Intern, Association of British Orchestras</i>
Nike Jonah	<i>Board Director, BCMG</i>
Alys Jones	<i>Assistant Orchestra Manager, BBC Symphony Orchestra</i>
Kate Jones	<i>Youth and Community Intern, Welsh National Opera</i>
Katy Jones	<i>Executive Producer Ten Pieces, BBC Music</i>
Andrew Jowett OBE	<i>Chief Executive, Symphony Hall and Town Hall Birmingham</i>
Emilio Kalil	<i>President, Cidade das Artes</i>
Paul Keene	<i>Classical Programmer, Barbican Centre</i>
Bill Kerr	<i>National Organiser Orchestras, Musicians' Union</i>
Emma Kerr	<i>Head of Promotion, Boosey & Hawkes</i>
Stefan Killenberg	<i>Support and Training, Wölbitsch & Partner KG</i>
John King	<i>UK Associate, Latitude 45 Arts Promotion Inc</i>
Cathy Koester	<i>Music Academic Partnership Envoy, UK Music</i>
Dr. Christopher Lake	<i>Director, Syllogism</i>
Nick Lander	<i>Director of Presentations and Operations, Royal Scottish National Orchestra</i>
Ben Larpent	<i>Classical Music Programmer, Southbank Centre</i>
Jessica Lawrence	<i>Head of Music Development, Durham University</i>
Gemma Lee	<i>DARE Scholar, Opera North</i>

Chris Lewis	<i>Orchestra Manager, Hallé Concerts Society</i>
Mark Lewis	<i>Marketing and Insight Manager, Sinfini Music</i>
Sophie Lewis	<i>General Manager, Sinfonia Cymru</i>
Alastair Lindsay	<i>Music Production Manager, Sony Computer Entertainment Europe</i>
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Rosie Luff	<i>Account Director, Hanover</i>
Ginny Macbeth	<i>Director, Macbeth Media Relations</i>
Ruth Mackenzie CBE	<i>Interim CEO and Creative Director, The Space</i>
Stephen Maddock	<i>Chief Executive, City of Birmingham Symphony Orchestra</i>
Anna Marks	<i>Secretary, Society of Polish Philharmonics</i>
Janet Marsden	<i>Senior Artist Manager, International Classical Artists</i>
Victoria Massocchi	<i>Artists & Projects' Manager, BBC National Orchestra of Wales</i>
Sarah Maxfield	<i>Area Director North, Arts Council England</i>
Ian Mayer	<i>Music Department Manager, Chethams School of Music</i>
Patrick McCarthy	<i>Orchestral Manager, Ulster Orchestra Society Limited</i>
Kathryn McDowell CBE	<i>Managing Director, London Symphony Orchestra</i>
Stephen McNeff	<i>Chairman of the Classical & Jazz Executive Committee, BASCA</i>
Richard Meads	<i>Orchestra Manager, English National Opera</i>
Bettina Mehne	<i>Head of Sales, Hello Stage</i>
Anna Melville	<i>Classical Programming Coordinator, Barbican Centre</i>
Maria Mennen	<i>Deputy Director, Netherlands Philharmonic Orchestra</i>
Claire Mera-Nelson	<i>Director of Music, Trinity Laban Conservatoire of Music and Dance</i>
Diane Merson-Jones	<i>Musician, Scottish Ballet</i>
Andrew Miller	<i>Director of Programming, Royal Welsh College of Music & Drama</i>

Ed Milner	<i>Head of Music Learning, Sage Gateshead</i>
Anne-Marie Minhall	<i>Presenter, Classic FM</i>
Sally Mitchell	<i>Orchestra Administrative Director, Royal Opera House</i>
Louise Mitchell	<i>Chief Executive, Bristol Music Trust</i>
Jen Mitchell	<i>Managing Director, Kings Place</i>
Sara Mohr-Pietsch	<i>Presenter, BBC Radio 3</i>
Eneida Monaco	<i>Artistic Planning, Fundação Osesp Organização Social da Cultura</i>
James Morgan	<i>Composer and Conductor</i>
Tom Morris	<i>Artistic Director, Bristol Old Vic</i>
Veronica Morris	<i>Head of External Relations, Ulster Orchestra Society Limited</i>
Richard Morrison	<i>Chief Music Critic, The Times</i>
Patrick Morsman	<i>Client Development Manager, Tessitura</i>
Keith Motson	<i>Membership & Communications Manager, Association of British Orchestras</i>
Gordon Murray	<i>Company Secretary, Royal Scottish National Orchestra</i>
Matthias Naske	<i>Intendant, Wiener Konzerthaus</i>
Gerald Newson	<i>Freelance Musician</i>
Roza Nolcheva	<i>Artistic Administrator, Macedonian Philharmonic</i>
Jacqueline Noltingk	<i>Research student, University of Glasgow</i>
William Norris	<i>Communications and Creative Programming Director, Orchestra of the Age of Enlightenment</i>
John O'Kane	<i>Executive Director, RTE Orchestras Quartets and Choirs</i>
Nicky Oppenheimer	<i>Consultant, Odgers Berndtson</i>
Jennifer Orr	<i>Deputy Orchestra Manager, Royal Scottish National Orchestra</i>
Sarah Osborn	<i>Chief Executive, Music Publishers Association</i>
Kenneth Osborne	<i>Director of Finance and Corporate Services, Royal Scottish National Orchestra</i>
Geoffrey Owen	<i>Head of Artistic Planning, Hallé Concerts Society</i>
Dominic Parker	<i>Director of Communications and Development, Sage Gateshead</i>

Paul Parkinson MBE	<i>Music Adviser, British Council</i>
Bill Paterson	<i>Musician, Royal Scottish National Orchestra</i>
Joanna Patton	<i>Clarinet, City of Birmingham Symphony Orchestra</i>
Harry Pearson	<i>Writer and Journalist, Freelance</i>
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Mark Pemberton	<i>Director, Association of British Orchestras</i>
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Beth Ponte	<i>Executive Director, Institute of Social Action through Music</i>
Tim Pottier	<i>In Harmony Senior Producer, Opera North</i>
Zoe Poyser	<i>Director of Concerts, City of Birmingham Symphony Orchestra</i>
Hazel Province	<i>Director of Planning, Royal Opera House</i>
Peter Puskas	<i>Relationship Manager Music, Arts Council England</i>
Anahi Ravagnani	<i>Education Manager, Brazilian Symphony Orchestra</i>
Tom Redmond	<i>Horn, Hallé Orchestra</i>
Vanessa Reed	<i>Executive Director, PRS for Music Foundation</i>
Gavin Reid	<i>Director, BBC Scottish Symphony Orchestra</i>
Peter Reynolds	<i>Classical Music Adviser, St David's Hall</i>
Ros Rigby	<i>Performance Programme Director, Sage Gateshead</i>
Ian Ritchie	<i>Artistic Director, Setubal Music Festival and Youth Ensemble</i>
Oriol Roch	<i>General Manager, Basque National Orchestra</i>
Julia Roderick	<i>Director of Learning & Participation, Aurora Orchestra</i>
Anselm Rose	<i>Managing Partner, Deutscher Orchestertag GmbH</i>
Anna Rowe	<i>Consultant</i>
Phil Rowlands	<i>Freelance Record Producer</i>

Thursa Sanderson	<i>Chief Executive, Drake Music Scotland</i>
Charlotte Sandford	<i>Assistant Orchestra Manager, English National Opera</i>
Kim Sargeant	<i>General Manager, Lake District Summer Music</i>
Anthony Sargent	<i>General Director, Sage Gateshead</i>
Lucia Sartorelli	<i>Executive Director, Mato Grosso State Orchestra</i>
Richard Savage	<i>Chairman & CEO, Specialised Travel Ltd</i>
Dougie Scarfe	<i>Chief Executive, Bournemouth Symphony Orchestra</i>
Tammo Schuelke	<i>Concerts & Projects Manager, Scottish Chamber Orchestra</i>
Annie Sheen	<i>Education Manager (Music), Southbank Centre</i>
Glen Sheldon	<i>Violin II & MU Rep, English National Opera</i>
Vicky Shilling	<i>Senior Manager Projects and Tours, Intermusica</i>
John Singer	<i>Chairman, City of London Sinfonia</i>
Lisa Smith	<i>Director Partnerships and Development, Leaders' Quest</i>
Dr. Rosa Solinas	<i>Musicologist</i>
Tina Speed	<i>Relationship Manager Music, Arts Council England</i>
Helen Sprott	<i>Director Music, Arts Council England</i>
Morris Stemp	<i>North of England Regional Organiser, Musicians' Union</i>
Christ Stones	<i>Senior Education Projects Manager, Glyndebourne</i>
Rob Streevelaar	<i>General Manager, Netherlands Philharmonic Orchestra</i>
John Suchet	<i>Presenter, Classic FM</i>
David Sulkin OBE	<i>Executive Director, Help Musicians UK</i>
John Summers	<i>Chief Executive, Hallé Concerts Society</i>
Atholl Swainston-Harrison	<i>Chief Executive, IAMA</i>
Matthew Swann	<i>Chief Executive, City of London Sinfonia</i>
Rudolph Tang	<i>Klassikom</i>
Jane Tarr	<i>Director Organisational Resilience and North, Arts Council England</i>
Charlotte Taylor	<i>In Harmony Manager, Opera North</i>

Jo Taylor	<i>Senior Consultant, Morris Hargreaves McIntyre</i>
Ken Tears	<i>Development Director, Sunderland AFC Foundation</i>
Jonathan Thackray	<i>General Manager, Northern Chamber Orchestra</i>
James Thomas	<i>Orchestra Manager, Sinfonia Cymru</i>
Allison Thompson	<i>Graduate Student Arts Policy & Management, Birkbeck College UCL</i>
Leonora Thomson	<i>Director of Audiences and Development, Barbican Centre</i>
Claudia Toni	<i>Music Advisor, Centro Universitario Maria Antonia at São Paulo University</i>
Charles Ubaghs	<i>Head of Social Media, Global Radio</i>
Ed Vaizey MP	<i>Minister of State for Culture and the Digital Economy, DCMS</i>
Daniel Valeriano da Silva	<i>Consultant, Ministério da Cultura do Brasil</i>
Gabriel van Aalst	<i>Chief Executive, Academy of St Martin in the Fields</i>
Henry Vann	<i>Head of External Affairs, Incorporated Society of Musicians</i>
Hannah Waddell	<i>Senior Promotion Executive, Boosey & Hawkes</i>
Ellara Wakely	<i>Senior Learning Manager, BBC Proms and London Performing Groups</i>
Alex Walden	<i>Orchestra Manager, BBC Concert Orchestra</i>
Anmarie Wallis	<i>Director of Finance, City of Birmingham Symphony Orchestra</i>
Sylvia Haotong Wang	<i>MA Student, City University London</i>
John Ward	<i>Sales Manager, Rhinegold Publishing</i>
Iain Watson	<i>Director, Tyne & Wear Archives & Museums</i>
Laurie Watt	<i>Senior Counsel, Charles Russell/Member of LPO Board</i>
Simon Webb	<i>General Manager, BBC Philharmonic</i>
Angus West	<i>Musician, Welsh National Opera</i>
Craig West	<i>Head of Classical Music, Sage Gateshead</i>
David Whelton	<i>Managing Director, Philharmonia Orchestra</i>
Claire Whitaker	<i>Director, Serious</i>
Ian White	<i>Director of Finance & Administration, Scottish Chamber Orchestra</i>
Sara Whybrew	<i>Director Creative Employment Programme, Creative & Cultural Skills</i>

Richard Wigley	<i>Consultant, Wigley Arts</i>
Carys Williams	<i>Head of Music Administration, English National Opera</i>
Dan Williams	<i>Engagement Manager, Creative & Cultural Skills</i>
James Williams	<i>Director Residencies and Regional Programme, Philharmonia</i>
Marie-Sophie Willis	<i>Chief Executive, The Sixteen</i>
Helen Wilson	<i>Orchestra Manager, Opera North</i>
David Wilson	<i>General Manager, London Mozart Players</i>
Malcolm Wilson	<i>General Manager, Royal Philharmonic Concert Orchestra</i>
John Windows	<i>Academy Manager, Durham County Cricket Club</i>
Andreas Winkler	<i>Student/Musician, Danube University/VBW-orchestra Vienna</i>
Edwina Wolstencroft	<i>Editor, BBC Radio 3</i>
Elizabeth Woollacott	<i>Director, Music Live</i>
Godfrey Worsdale	<i>Director, Baltic</i>
Trudy Wright	<i>Music Consultant & Executive Coach</i>
Leah Zakss	<i>Specialist Advisor Music, British Council</i>
Katherine Zeserson	<i>Director of Learning & Participation, Sage Gateshead</i>