

ABO ANNUAL CONFERENCE 2014

29-31 January | London



Delegate List

LISTED IN ALPHABETICAL ORDER

Lincoln Abbotts	<i>Director of Strategic Development, ABRSM</i>
Daniel Aguirre Evans	<i>Secretary to Chorus & Orchestra Management, Welsh National Opera</i>
Tamzin Aitken	<i>Glyndeboume and UK Engagements Manager, London Philharmonic Orchestra</i>
Kathryn Aldersea	<i>Tours Manager, BBC Symphony Orchestra</i>
Sarah Alexander	<i>Chief Executive & Artistic Director, National Youth Orchestra of Great Britain</i>
Louise Allen	<i>Artistic Projects Manager, BBC Concert Orchestra</i>
Jay Allen	<i>Orchestra & Concerts Director, Scottish Opera</i>
Flo Ambrose	<i>Performance & Programming Manager, Royal College of Music</i>
Fraser Anderson	<i>Communications & Projects Manager, Scottish Ensemble</i>
Deborah Annetts	<i>Chief Executive, The Incorporated Society of Musicians</i>
Ricardo Apezato	<i>Artistic-pedagogic co-ordinator and Conductor, Guri Santa Marcelina SP</i>
Isabella Appiana	<i>Conference Volunteer, Association of British Orchestras</i>
Paul Archbold	<i>Director, Institute of Musical Research</i>
Catherine Arlidge	<i>Musician, City of Birmingham Symphony Orchestra</i>
Fausto Arruda	<i>Superintendent, Fundação OSESP</i>
Richard Ashton	<i>Orchestra Director, Opera North</i>
Mark Astarita	<i>Director of Fundraising, British Red Cross</i>
Frances Axford	<i>Concerts Manager, Sage Gateshead</i>
Alison Balsom	<i>Musician</i>
Mark Bamping	<i>Director of Engagement, Aurora Orchestra</i>
Sonali Banerjee	<i>Music Manager & Head of Music Planning, Trinity Laban Conservatoire of Music and Dance</i>
Rachel Barnes	<i>Head of Music, Hackney New School</i>
Claire Barton	<i>Development Manager, London Sinfonietta</i>

Nigel Bates	<i>Music Administrator Royal Ballet, Royal Opera House</i>
Carolyn Baxendale	<i>Head of Service, Greater Manchester Music Hub</i>
Sir Peter Bazalgette	<i>Chair, Arts Council England</i>
Matt Belcher	<i>Marketing Manager, Southbank Sinfonia</i>
Neil Bennison	<i>Music Programme Manager, Royal Concert Hall Nottingham</i>
Jenny Biggs	<i>HR Manager, City of Birmingham Symphony Orchestra</i>
Edward Blakeman	<i>Editor Radio 3 & Proms, BBC</i>
Wolfgang Blum	<i>Managing Director, Schiedmayer Celesta GmbH</i>
Nick Bomford	NB Management
Mark Boon	<i>CEO, La Playa</i>
Claire Booth	<i>Soprano</i>
Phil Boughton	<i>Orchestra Manager, Welsh National Opera</i>
Hilary Boulding	<i>Principal, Royal Welsh College of Music & Drama</i>
Meurig Bowen	<i>Music Festival Director, Cheltenham Festivals</i>
Anthony Bowne	<i>Principal, Trinity Laban Conservatoire of Music & Dance</i>
Chris Bragg	<i>Orchestral Ensembles Manager, The National Youth Orchestras of Scotland</i>
Lindsay Braga	<i>Sales & Marketing, 2434.com</i>
Karen Brock	<i>Head of THAMES, London Borough of Tower Hamlets Arts & Music Education Service</i>
Damaris Brown	<i>Brand Executive, Classic FM</i>
David Brownlee	<i>Executive Director, Head of Policy and Campaigns, UK Theatre Society of London Theatre</i>
Sarah Bruce	<i>Director, Lomonaco Artists</i>
Stuart Bruce	<i>Partnership Manager, Orchestras Live</i>
Nancy Buchanan	<i>General Manager, Orchestras Live</i>
David Burke	<i>General Manager and Finance Director, London Philharmonic Orchestra</i>
Andrew Burke	<i>Chief Executive, London Sinfonietta</i>
David Butcher	<i>Chief Executive, Britten Sinfonia</i>
Nina Camilleri	<i>Director of Strategy and Development, National Youth Choirs of Great Britain</i>
Jamie Campbell	<i>Musician, Aurora Orchestra</i>

Sabrina Candido	<i>Projects Manager Arts, British Council - Brazil</i>
Frances Carbines	<i>Intern, Association of British Orchestras</i>
Manus Carey	<i>Executive Producer, Royal Scottish National Orchestra</i>
Katherine Carleton	<i>Executive Director, Orchestras Canada</i>
Stephen Carpenter	<i>Chief Executive, Orchestra of the Age of Enlightenment</i>
Hilary Carty	<i>Co-Creatives Consulting</i>
Philip Castang	<i>Chief Executive, Newham Music Trust</i>
Michelle Castelletti	<i>Artistic Director, Royal Northern College of Music</i>
Charlotte Castle	<i>Development Manager, Southbank Sinfonia</i>
Sally Cavender	<i>Director, Performance Music and Vice-Chairman, Faber Music</i>
Georgina Cervin	<i>Senior Manager Artistic Partnerships, Southbank Centre</i>
Mark Chivers	<i>Musician</i>
Jenny Clark	<i>Planning & Development Manager, Scottish Ensemble</i>
Keith Clarke	<i>Consultant Editor, Rhinegold Publishing</i>
Debbie Coates	<i>Chief Executive, Classical Opera</i>
Andrew Connolly	<i>General Manager, BBC Concert Orchestra</i>
Luiz Coradazzi	<i>Director Arts - Brazil, British Council</i>
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Terry Davies	<i>Conductor and Composer</i>
Elizabeth Davies	<i>Head of Administration & Finance, London Sinfonietta</i>
Tim Davy	<i>Assistant Orchestra Manager, Royal Opera House</i>
Dawn Day	<i>Senior Manager, Tours and Projects, HarrisonParrott</i>

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Claire Dersley	<i>Orchestra Manager, City of Birmingham Symphony Orchestra</i>
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Lucy Forde	<i>SCO Connect Director, Scottish Chamber Orchestra</i>
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Marion Friend	<i>Director of Junior Trinity, Trinity Laban Conservatoire of Music and Dance</i>
Simon Funnell	<i>Managing Director, London Mozart Players</i>
Peter Garden	<i>Executive Director Learning, Royal Liverpool Philharmonic</i>
Michael Garvey	<i>Director, BBC National Orchestra of Wales</i>
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Peter Harrap	<i>Chorus & Orchestra Director, Welsh National Opera</i>
Will Harriss	<i>Director of Development, Britten Sinfonia</i>
John Harte	<i>Chief Executive, Aurora Orchestra</i>
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Katherine Hattersley	<i>Charitable Giving Manager, London Philharmonic Orchestra</i>
Paula Hawthorne	<i>Head of Performing Arts Practice, La Playa</i>
Suzanne Hay	<i>Education & Community Manager, BBC National Orchestra of Wales</i>
Richard Heason	<i>Director, St John's Smith Square</i>
Peter Helps	<i>Chief Executive, Sinfonia Viva</i>
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Gillian Hunter	<i>Education Manager, City of London Sinfonia</i>
Tom Hutchinson	<i>Project Co-ordinator, Royal Philharmonic Society</i>
Julia Ient	<i>Relationship Manager, Music, South East, Arts Council England</i>
Steven Isserlis	<i>Cellist</i>
Alexandra Jackman	<i>Projects Manager, THAMES (Tower Hamlets Arts + Music Education Service)</i>
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Sir Nicholas Kenyon	<i>Managing Director, Barbican Centre</i>
Bill Kerr	<i>National Organiser Orchestras, Musicians' Union</i>
Emma Kerr	<i>Head of Promotion, Boosey & Hawkes Music Publishers</i>
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Nick Lander	<i>Director of Presentations and Operations, Royal Scottish National Orchestra</i>
John Landor	<i>Music Director, London Musical Arts Orchestra</i>
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Danny Longstaff	<i>Orchestras Official, Musicians' Union</i>
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Stephen Lumsden	<i>Managing Director, Intermusica</i>
Catriona Mackay	<i>Marketing Manager, Royal Scottish National Orchestra</i>
Stephen Maddock	<i>Chief Executive, City of Birmingham Symphony Orchestra</i>
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Claire Mera-Nelson	<i>Director of Music, Trinity Laban Conservatoire of Music and Dance</i>
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Alex Monsey	<i>Artist Manager, Conductors & Instrumentalists, IMG Artists</i>
Alan Moore	<i>Development Manager, The English Concert</i>
Paul Morley	<i>Journalist</i>
Veronica Morris	<i>Head of External Relations, Ulster Orchestra</i>
Luc Morris	<i>Marketing Officer, Sinfonia Cymru</i>
Simon Morris	<i>Director, Beare's</i>
Georgia Morrison	<i>Planning Officer, Oxford Philomusica</i>
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Julian Munro	<i>Orchestra Manager, Royal Liverpool Philharmonic</i>
David Muphy	<i>Artistic Director, Sinfonia Verdi</i>
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Geoff Parkin	<i>Chamber Music Manager, Royal College of Music</i>
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Sandra Parr	<i>Artistic Planning Director, Royal Liverpool Philharmonic</i>
Ben Parry	<i>Director, National Youth Choirs of Great Britain</i>
Anne Parsons	<i>President and CEO, Detroit Symphony Orchestra</i>
Bill Paterson	<i>Musician, Royal Scottish National Orchestra</i>
Simon Payne	<i>Administrator, Orchestra of St John's</i>
Jess Pearce	<i>Concert Manager, Royal College of Music</i>
Tommy Pearson	<i>Broadcaster & Film Music Concert Presenter/Producer, RedTed Films</i>
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Bob Riley	<i>Chief Executive, Manchester Camerata</i>
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Sarah Roseblade	<i>Orchestra Manager, Aurora Orchestra</i>
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David Smith	<i>Head of Marketing, The Incorporated Society of Musicians</i>
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Craig Thome	<i>Head of Orchestra Management, New Zealand Symphony Orchestra</i>
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Alex Walden	<i>Orchestra Manager, BBC Concert Orchestra</i>
Timothy Walker	<i>Chief Executive and Artistic Director, London Philharmonic Orchestra</i>
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Richard Wigley	<i>General Manager, BBC Philharmonic</i>
Aaron Williamon	<i>Professor of Performance Science, Royal College of Music</i>
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James Williams	<i>Director Residencies & Regional Programme, Philharmonia Orchestra</i>
Claire Willis	<i>Director, ElevenTenths PR</i>
Lindsay Wilson	<i>Education Director, Philharmonia Orchestra</i>
Joanna Wilson	<i>Senior A&R Manager, Warner Classics</i>
Simon Woods	<i>Executive Director, Seattle Symphony Orchestra</i>
Roger Wright	<i>Controller Radio 3 & Director BBC Proms, BBC</i>
Trudy Wright	<i>Director, Trudy Wright Executive Coaching & Music Consultancy</i>
Michelle Wright	<i>Chief Executive, Cause 4</i>
Chris Wright	<i>Conference Volunteer, Association of British Orchestras</i>
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