

ABO ANNUAL CONFERENCE 2006 | NewcastleGateshead

The Sage Gateshead | 27-28 January 2006 | Sponsored by Classic FM | Hosted by Northern Sinfonia

HEALTHY ENGAGING LIVE!

FRIDAY 27 JANUARY 2006

09:30 **OPAS USERS GROUP MEETING**

Artifax Software provides ABO members with a useful forum to look at the latest developments in its orchestral management software.

NORTHERN ARTS ROOM

10:30 **REGISTRATION OPENS**

11:30 **ABO LEARNING**

ABO Learning embraces the professional development needs for all levels of orchestral management from entry-level courses to management training. This year's conference begins with series of four dynamic workshops exploring ...

All sessions last 90 minutes

ORCHESTRAL LIBRARIANSHIP

NORTHERN ARTS ROOM

Richard Payne *Major Orchestra Librarians Association* provides an introduction to the MOLA...

WORKING WITH AND BEING A RETAILER

With the Royal Opera House turning in £20m pa in earned income beyond the box office, what investments in infrastructure and thinking to orchestras need to make a difference in a climate of standstill funding?

NORTHERN ROCK FOUNDATION HALL

MUSICIANS ON CALL CASE STUDIES

C2 ROOM

Orchestra of the Swan

NOISE UPDATE

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Alison Wright-Reid

LOOKING EAST: COLLABORATIVE PROJECTS WITH INDIAN MUSICIANS

HALL 2

David Murphy *Sinfonia Verdi* outlines strategies that lead to successful cross-culture collaboration, focussing particularly on collaborative projects with Indian musicians.

CHORUS MANAGERS/MASTERS DAY

KATHERINE SHEARS ROOM

Alan Fearon *Northern Sinfonia* chairs a day of sessions aimed at Chorus Managers/Masters.

13:00 **BUFFET LUNCH SERVED IN THE BARBOUR ROOM**

14:00 **KEYNOTE ADDRESS**

HALL 2

David Lammy *Minister for Culture, Department for Media, Culture and Sport*

CHORUS MANAGERS/MASTERS DAY (continued)

KATHERINE SHEARS ROOM

14:30 **ENGAGING I: THE GATESHEAD STORY**

HALL 2

How the politicians and citizens of Gateshead embraced the arts as part of its regeneration and their aspirations for the future.

Anthony Sargent *General Director, The Sage Gateshead*

HEALTHY 1: Setting the Scene – what are the problems, what are the risks?

NORTHERN ROCK FOUNDATION HALL

Sara Dixon *Head of Casework, Musicians Benevolent Fund*

Tom Clough *trombonist*

Clarence Ado *Northern Sinfonia*

Mrs Simon Clugston *Occupational Health Consultant*

15:45

TEA/COFFEE

HALL 2 FOYER

16:15

IN CONVERSATION WITH ...

HALL 2

Welcome hosted by

Michael Henson *Chairman, Association of British Orchestras*

Tony Pender *Chairman, The Sage Gateshead*

In conversation with Sir Peter Maxwell Davies (Master of the Queen's Music) and Andrew Motion (Poet Laureate), Dr John Evans

17:15

END

Coaches from Sage to hotel

18:15

Coaches from hotel to Discovery Museum

18:30

DRINKS RECEPTION

THE GREAT HALL, DISCOVERY MUSEUM

Sponsored by Newcastle City Council

19:45

Coaches from Discovery Museum to The Sage Gateshead

20:00

ENGAGING 2

HALL 2

Marc Jaffrey *Music Manifesto Champion*

Sarah Weir *Executive Director, Arts Council England, London*

21:30

HOT BUFFET SUPPER SERVED IN THE BARBOUR ROOM

Sponsored by Amadeus Performance Equipment

23:00

Coaches from The Sage Gateshead to hotel (bar open until 1.30am)

SATURDAY 28 JANUARY 2006

08:30 *Coaches from hotel to The Sage Gateshead*

09:00

LIVE 1

KATHERINE SHEARS ROOM

Cathy Graham *Managing Director, London Sinfonietta*

Gillian Moore *Artistic Director, London Sinfonietta*

Tom Service

James Murphy *Promotion & Marketing Officer, Royal College of Music*

HEALTHY 2: LEGAL RESPONSIBILITY: WHAT IS YOUR DUTY OF CARE?

NORTHERN ROCK FOUNDATION HALL

Malcolm Warne Holland *Orchestra and Concert Director, Orchestra of Opera North*

Sarah Jane Turcan *Associate, Charles Russell*

Pauline Dalby *Musicians Union Learning & Safety Official*

ENGAGING 3 (breakouts)

Marc Jaffrey *Music Manifesto Champion*

Sally Taylor

Sarah Weir

NORTHERN ARTS ROOM (1)

C2 ROOM (2)

10:30

TEA/COFFEE

HALL 2 FOYER

11:15

LIVE 2 (breakouts - 30 mins in parallel)

PERFORMING OUTSIDE THE CONCERT HALL

spnm (St Martin's with fashion shows)

COMMISSIONING

Development managers?

COMPOSERS IN RESIDENCE

Turnage *LPO*

HEALTHY 3: Practical solutions...the alternative way

NORTHERN ROCK FOUNDATION HALL

Lynne Robinson *Body Control Pilates*

Penelope Roskell *Yoga for Musicians*

SEEING IS BELIEVING

Following on from the success of last year's tour around Birmingham, Newcastle City Council Cabinet member for Culture, Councillor **David Faulkner** leads a bus tour of NewcastleGateshead's cultural regeneration sites.

12:45

BUFFET LUNCH SERVED IN THE BARBOUR ROOM

14:00

HEALTH 4: LOOKING FORWARD – PREVENTION & CURE

NORTHERN ROCK FOUNDATION HALL

LIVE 3: THE AUDIENCE FOR NEW MUSIC

KATHERINE SHEARS ROOM

Anne Millman *Sound Circuit*

Selena Virrels *Marketing Manager, South Bank Centre*

Someone from Henley Centre

ENGAGING 5: WHAT CAN ORCHESTRAS LEARN FROM MAJOR UK CHARITIES?

HALL 2

Experts from health charities and major philanthropic development agencies discuss what orchestras can achieve.

Simon Woods *Northern Sinfonia*

Robin Brady *Chief Executive, Crusaid*

Colin McCallum *Grenzebach Glier Europe Ltd.*

Dr Jill Pellew *Grenzebach Glier Europe Ltd.*

CONDUCTOR APPRAISALS FROM ORCHESTRAL MUSICIANS

NORTHERN ARTS ROOM

Unique research from **Nicholas Logie** *Orchestra Manager, Glyndeboume Opera*, unveiled.

15:00

TEA/COFFEE

HALL 2 FOYER

16:00

Plenary feedback from breakouts and round up

HALL FOYER

Rosanna Preston *Chief Executive, Musicians Benevolent Fund*

17:00

END

17:15

Coaches from Sage to hotel

18:15

Coaches from hotel to Sage

18:30

PRE-CONCERT RECEPTION AND LAUNCH OF LISTEN UP! 2006

BARBOUR ROOM

Sponsored by The Sage Gateshead

19:30

NORTHERN SINFONIA CONCERT

Thomas Zehetmair *Conductor*

Truls Mørk *Cello*

Bartok *Music for Strings, Percussion & Celeste*

Shostakovich *Cello Concerto*

Mozart *Symphony No.35*

21:30

POST-CONCERT RECEPTION and OFFICIAL CLOSE

Sponsored by Gateshead City Council

ST MARY'S CHURCH, GATESHEAD VISITOR CENTRE

23:00

CLOSE

Coaches from Sage to hotel