

ABO CONFERENCE 2011

16 - 18 FEBRUARY | DERBY

DELEGATE & SPEAKER LIST



LISTED IN ALPHABETICAL ORDER

Kathryn Aldersea	<i>Tours Manager</i> BBC SYMPHONY ORCHESTRA
Sarah Alexander	<i>Director</i> NATIONAL YOUTH ORCHESTRA OF GREAT BRITAIN
Jay Allen	<i>Orchestra and Concerts Director</i> SCOTTISH OPERA
Susan Allison	<i>Secretary</i> COCKERMOUTH MUSIC SOCIETY
Deborah Annetts	<i>Chief Executive</i> INCORPORATED SOCIETY OF MUSICIANS
Frances Axford	<i>Concerts Manager</i> THE SAGE GATESHEAD
David Baile	<i>Chief Executive Officer</i> INTERNATIONAL SOCIETY FOR THE PERFORMING ARTS
Marianne Barraclough	<i>Education Manager</i> SINFONIA ViVA
Christopher Bayton	<i>Interim General Manager</i> ORCHESTRE DE BRETAGNE
David Bedford	<i>BASCA Director, Chair of the Classical and Jazz Executive Committee</i> BASCA (BRITISH ACADEMY OF SONGWRITERS, COMPOSERS AND AUTHORS)
Barnaby Beer	<i>Associate Artist Manager</i> ROBERT GILDER & CO
Victoria Bevan	<i>Communications Manager</i> BBC PROMS
Alice Billau	<i>Volunteer</i> SINFONIA ViVA
Julian Bird	<i>Chief Executive</i> SOLT/TMA
Helen Bishop	<i>Head of Community Relations</i> ROLLS-ROYCE
Edward Blakeman	<i>Editor, BBC Radio 3 and BBC Proms</i> BBC

Mark Boon	<i>Chief Executive</i> LA PLAYA
Phil Boughton	<i>Orchestra Manager</i> WELSH NATIONAL OPERA
Hilary Boulding	<i>Principal</i> ROYAL WELSH COLLEGE OF MUSIC AND DRAMA
Chris Bragg	<i>Project Administrator</i> THE NATIONAL YOUTH ORCHESTRAS OF SCOTLAND (NYOS)
Stuart Briner	<i>Digital Learning Manager</i> ABRSM
Karen Brock	<i>Head</i> THAMES
Mark Bromley	<i>Chairman</i> ORCHESTRAS LIVE
Lorna Brown	<i>Chair</i> NALGAO and <i>Head of Arts & Cultural Strategy</i> , West Sussex County Council
Elinor Browne	<i>Development Manager</i> LONDON MOZART PLAYERS
Stuart Bruce	<i>Partnership Manager</i> ORCHESTRAS LIVE
Nancy Buchanan	<i>General Manager</i> ORCHESTRAS LIVE
Andrew Burke	<i>Chief Executive</i> LONDON SINFONIETTA
David Burke	<i>General Manager</i> LONDON PHILHARMONIC ORCHESTRA
Cate Burn	<i>Client Relations Executive</i> CLASSICAL BY APPOINTMENT
David Butcher	<i>Chief Executive</i> BRITTEN SINFONIA
Sylvie Campen	<i>Education Administrator</i> SINFONIA ViVA
Karen Cardy	<i>Marketing Director</i> LONDON SYMPHONY ORCHESTRA
Manus Carey	<i>Head of Artistic Planning</i> MANCHESTER CAMERATA
Sture Carlsson	<i>Managing Director</i> SWEDISH PERFORMING ARTS
Stephen Carpenter	<i>Chief Executive</i> ORCHESTRA OF THE AGE OF ENLIGHTENMENT

Roanna Chandler	<i>Concerts Director</i> LONDON PHILHARMONIC ORCHESTRA
Judith Clark	<i>General Manager</i> BRIGHTON PHILHARMONIC ORCHESTRA
Keith Clarke	<i>Managing Editor</i> RHINEGOLD PUBLISHING
Rachel Clarke	<i>Volunteer</i> SINFONIA ViVA
Julian Clayton	<i>Chief Executive</i> THE NATIONAL YOUTH ORCHESTRAS OF SCOTLAND
Simon Clugston	<i>Performance Programme Director (Classical)</i> THE SAGE GATESHEAD
Judith Colman	<i>Concerts Director</i> SCOTTISH CHAMBER ORCHESTRA
Andrew Connolly	<i>General Manager</i> BBC CONCERT ORCHESTRA
Jonathan Cooke	<i>Managing Director</i> JCL PUBLIC RELATIONS AND MARKETING
Clare Cooper	<i>Co-Founder and Co-Director</i> MISSION MODELS MONEY
Andrew Cornall	<i>Head of A&R</i> EMI
Matthew Cosgrove	<i>General Manager</i> ONYX CLASSICS
Anne Curtis	<i>Development Manager</i> THE WELSH SINFONIA
David Curtis	<i>Artistic Director</i> ORCHESTRA OF THE SWAN
Kim Davenport Gee	<i>Head of Publications & Events</i> ISM
Alan Davey	<i>Chief Executive</i> ARTS COUNCIL ENGLAND
Mark Davies	<i>Market Development - Deposit Funds</i> CCLA
André de Ridder	<i>Principal Conductor</i> SINFONIA ViVA
Jane Donald	<i>Director of Marketing and Communications</i> ROYAL SCOTTISH NATIONAL ORCHESTRA
Michael Eakin	<i>Chief Executive</i> LIVERPOOL PHILHARMONIC

Andra East	<i>Development Officer</i> GABRIELI CONSORT & PLAYERS
Leslie East	<i>Executive Director: Syllabus & Publishing</i> ABRSM
Hannah Elder	<i>Orchestra Education Manager</i> ROYAL OPERA HOUSE
Sir Vernon Ellis	<i>Chair</i> BRITISH COUNCIL
Philippe Fanjas	<i>Director</i> ASSOCIATION OF FRENCH ORCHESTRAS
Natalia Fenyoe	<i>Head of Marketing</i> ISM
David Ferguson	<i>Head of Classical Touring</i> CLASSICAL BY APPOINTMENT
Andrea Flamini	<i>Head of Marketing, Classic FM</i> GLOBAL RADIO
Jan Ford	<i>Partnership Manager</i> ORCHESTRAS LIVE
Stanley Foreman	<i>General Manager</i> ULSTER YOUTH ORCHESTRA
Emily Freeman	<i>Agent</i> THE AGENCY GROUP
Maike Charlotte Fuchs	<i>Artist Manager</i> KARSTEN WITT MUSIK MANAGEMENT
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Mick Gallagher	<i>Director,</i> CREATIVE CONTEMPORARY SOLUTIONS LTD
Carole Gallen	<i>Patrons Manager</i> SCOTTISH OPERA
Gerard Gibbs	<i>Development Manager</i> MONTEVERDI CHOIR & ORCHESTRA
Florent Girard	<i>Secrétaire General</i> ASSOCIATION OF FRENCH ORCHESTRAS
Martin Glynn	<i>Individual Giving and Events Manager</i> THE HALLE ORCHESTRA
Cathy Graham	<i>Director of Music</i> BRITISH COUNCIL
Sharon Green	<i>Learning Advisor</i> NORTHAMPTONSHIRE COUNTY COUNCIL

Corinna Gregory	<i>Project Administrator</i> THE NATIONAL YOUTH ORCHESTRAS OF SCOTLAND
Hannah Griffiths	<i>Senior Producer, ENO Baylis</i> ENGLISH NATIONAL OPERA
Sian Griffiths	<i>Music Officer - Grants for the Arts</i> ARTS COUNCIL ENGLAND
Cllr Alan Grimadell	<i>sinfonia ViVA Board Member</i> CABINET MINISTER FOR LEISURE AND CULTURE, DERBY CITY COUNCIL
Eleanor Gussman	<i>Head of LSO Discovery</i> LONDON SYMPHONY ORCHESTRA
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Will Harriss	<i>Development Director</i> BRITTEN SINFONIA
John Harte	<i>General Manager</i> AURORA ORCHESTRA
Fiona Harvey	<i>Education and Youth Ensembles Consultant</i> ASSOCIATION OF BRITISH ORCHESTRAS
Val Hawkin	<i>Finance Director</i> THE HALLÉ ORCHESTRA
Virginia Haworth-Galt	<i>Chief Executive</i> FEDERATION OF MUSIC SERVICES
Paula Hawthorne	<i>Corporate Account Executive</i> LA PLAYA
Stephan Heaton	<i>Finance Director</i> LIVERPOOL PHILHARMONIC
Alexandra Heley	<i>Fundraising Manager</i> THE SAGE GATESHEAD
Peter Helps	<i>Chief Executive</i> SINFONIA VIVA
Darren Henley	<i>Managing Director, Classic FM</i> GLOBAL RADIO
Nigel Hiscock	<i>Head of Music Service</i> LONDON BOROUGH OF SUTTON

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Sue Hoyle	<i>Director</i> CLORE LEADERSHIP PROGRAMME
Talia Hull	<i>Head of Communications, Radio 3</i> BBC
Julia Ient	<i>Relationship Manager, Music</i> ARTS COUNCIL ENGLAND, EAST
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Sue Isherwood	<i>Director</i> NATIONAL CULTURE FORUM'S LEADING LEARNING PROGRAMME
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Nick Jackman	<i>Development Director</i> LONDON PHILHARMONIC ORCHESTRA
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Jon Jacob	<i>Journalist, Radio 3</i> BBC
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Robin Jequier	<i>Development Director</i> CITY OF LONDON SINFONIA
Camilla Johns	<i>Charitable Giving Manager</i> PHILHARMONIA ORCHESTRA
Rosemary Johnson	<i>Executive Director</i> ROYAL PHILHARMONIC SOCIETY
Bob Jones	<i>Presenter</i> CLASSIC FM
Ceri Jones	<i>Projects Director</i> ORCHESTRA OF THE AGE OF ENLIGHTENMENT
Matthew Jones	<i>Youth Music Manager</i> NATIONAL YOUTH ORCHESTRA OF WALES
Russell Jones	<i>Vice President for Marketing & Membership Development</i> LEAGUE OF AMERICAN ORCHESTRAS

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Barry Kempton	<i>Chief Executive</i> CITY OF LONDON SINFONIA
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John King	<i>U.K. Associate</i> LATITUDE 45 ARTSPROMOTION INC.
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Catherine Langabeer	<i>Operations Manager</i> JULIE'S BYCICLE
Catherine Langston	<i>Concerts and Planning Administrator</i> BBC CONCERT ORCHESTRA
Matthew Lax	<i>Concert Manager</i> SINFONIA VIVA
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Sophie Lewis	<i>General Manager</i> SINFONIA CYMRU
Jon Limbacher	<i>Chief Operating Officer</i> ST PAUL CHAMBER ORCHESTRA
Henry Little	<i>Chief Executive</i> ORCHESTRAS LIVE
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Laura Luckhurst	<i>Intern</i> ASSOCIATION OF BRITISH ORCHESTRAS
Tom Lydon	<i>Deputy Editor</i> THE STRAD
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Jonathan Manners	<i>Orchestra Manager</i> ENGLISH NATIONAL OPERA

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Alex Mayer	<i>Development Manager</i> ROYAL NORTHERN COLLEGE OF MUSIC
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Kathryn McDowell	<i>Managing Director</i> LONDON SYMPHONY ORCHESTRA
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Declan McGovern	<i>Chief Executive</i> ULSTER ORCHESTRA
Ewen McKay	<i>Orchestra Manager</i> ROYAL SCOTTISH NATIONAL ORCHESTRA
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Richard Meads	<i>Assistant Orchestra Manager</i> ENGLISH NATIONAL OPERA
Anna Meredith	<i>Composer in the House</i> SINFONIA ViVA
Eleanor Meredith	<i>Animator</i> SINFONIA ViVA
Gerald Mertens	<i>Managing Director</i> GERMAN ORCHESTRA UNION (DOV)
Felix Meston	<i>Brand Executive, Classic FM</i> GLOBAL RADIO
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Richard Morris	<i>Deputy Chair</i> THE MAYOR OF LONDON'S MUSIC EDUCATION STEERING GROUP
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James Murphy	<i>Director of Communications</i> NATIONAL YOUTH ORCHESTRA OF GREAT BRITAIN
David Nagle	<i>Director of Development</i> NATIONAL YOUTH ORCHESTRA OF GREAT BRITAIN
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Lesley Norminton	<i>Volunteer</i> SINFONIA ViVA
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Chi-Chi Nwanoku MBE	<i>Principal Double Bass</i> ORCHESTRA OF THE AGE OF ENLIGHTENMENT
Trond Okkelmo	<i>Special Adviser</i> ASSOCIATION OF NORWEGIAN THEATRES AND ORCHESTRAS
Terry O'Rourke	<i>Chairman Designate</i> BOURNEMOUTH SYMPHONY ORCHESTRA
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Ros Peet	<i>Teacher</i> FALCONER'S HILL PRIMARY SCHOOL
Mark Pemberton	<i>Director</i> ASSOCIATION OF BRITISH ORCHESTRAS

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Hannah Plummer	<i>Development Manager</i> LONDON SINFONIETTA
Nick Ponsillo	<i>Head of Learning</i> MANCHESTER CAMERATA
Paula Redway	<i>Director</i> LUDLOW ASSEMBLY ROOMS
James Redwood	<i>Board Member and Workshop Leader</i> SINFONIA ViVA
Vanessa Reed	<i>Executive Director</i> PRS FOR MUSIC FOUNDATION
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Ros Rigby	<i>Performance Programme Director</i> THE SAGE GATESHEAD
Bob Riley	<i>Chief Executive</i> MANCHESTER CAMERATA
John Rivers	<i>Chairman</i> SINFONIA ViVA
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Alec Roth	<i>Composer</i>
Anna Rowe	<i>Chief Executive</i> ACADEMY OF ST MARTIN IN THE FIELDS
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Anthony Sargent	<i>General Director</i> THE SAGE GATESHEAD

Amanda Saunders	<i>Director of Development</i> ROYAL OPERA HOUSE
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Eve Smith	<i>Individual Giving Manager</i> CITY OF BIRMINGHAM SYMPHONY ORCHESTRA
John Smith	<i>General Secretary</i> MUSICIANS UNION
Laura Smith	<i>Artist Manager</i> IMG ARTISTS
Lisa Smith	<i>Head of Fundraising</i> BOURNEMOUTH SYMPHONY ORCHESTRA
Charlotte Spencer	<i>Head of Development</i> MANCHESTER CAMERATA
George Steven	<i>Director</i> MALDEN YOUNG STRINGS
Marc Stevens	<i>Concert and Recordings Manager</i> LONDON SYMPHONY ORCHESTRA
Jonty Stockdale	<i>Principal</i> ROYAL NORTHERN COLLEGE OF MUSIC
David Sulkin	<i>Chief Executive</i> MUSICIANS BENEVOLENT FUND
John Summers	<i>Chief Executive</i> HALLE ORCHESTRA
Emma Sweetland	<i>Manager</i> SULIVAN SWEETLAND
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Laura Tear	<i>Director</i> LAURA TEAR ARTIST MANAGEMENT
Sarah Tennant	<i>Artistic Projects Manager</i> LONDON SINFONIETTA
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Ali Tomkinson	<i>Director of External Relations</i> CITY OF BIRMINGHAM SYMPHONY ORCHESTRA
Jo Towler	<i>Deputy Managing Director</i> LONDON MOZART PLAYERS
Sally Anne Tye	<i>Head of Development</i> SINFIONA VIVA
Ed Vaizey MP	<i>Minister for Culture, Communications and Creative Industry</i> DEPARTMENT FOR CULTURE, MEDIA AND SPORT
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Jenny Wegg	<i>Senior Promotion Manager</i> MUSIC SALES LTD
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Mike Wheeler	<i>Reviewer</i> MUSIC AND VISION
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Helen White	<i>Events Coordinator</i> BBC PROMS & BBC RADIO 3
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Jane Williams	<i>Head of Music Administration</i> ENGLISH NATIONAL OPERA
Julia Williamson	<i>Head of Education</i> PHILHARMONIA ORCHESTRA
Marie-Sophie Willis	<i>Chief Executive</i> THE SIXTEEN
Chris Wright	<i>Finance Consultant</i> ASSOCIATION OF BRITISH ORCHESTRAS
Michelle Wright	<i>Founding Director</i> CAUSE 4
Roger Wright	<i>Controller, BBC Radio 3 & Director, BBC Proms</i> BBC
Angel Ysaguirre	<i>Director of Global Community Investing</i> THE BOEING COMPANY
Kwan Yu Chiu	<i>Masters Candidate in Digital Marketing</i> HULT INTERNATIONAL BUSINESS SCHOOL