

# ABO ANNUAL CONFERENCE 2013

## 23-25 January | Leeds



## Delegate List

LISTED IN ALPHABETICAL ORDER

Lincoln Abbotts	<i>Teaching and Learning Development Director, ABRSM</i>
Lorna Aizlewood	<i>Consultant, Lorna Aizlewood Ltd</i>
Kathryn Aldersea	<i>Tours Manager, BBC Symphony Orchestra</i>
Anthony Anderson	<i>Managing Director, Select Music and Video Distribution Ltd. (Naxos UK)</i>
Fraser Anderson	<i>Projects Manager, Scottish Ensemble</i>
Kevin Appleby	<i>Concert Hall Manager, Turner Sims Concert Hall</i>
Mateus Araujo	<i>Chief Conductor, Brazilian Symphony Youth Orchestra</i>
Hazel Arthur	<i>Sales and Audience Development Manager, Opera North</i>
Alison Atkinson	<i>Digital Projects Manager, London Philharmonic Orchestra</i>
Frances Axford	<i>Concerts Manager, The Sage Gateshead</i>
Hasan Bakhshi	<i>Director, Creative Industries, NESTA</i>
Mark Baldwin	<i>Artistic Director, Rambert Dance Company</i>
Margaret Barry	<i>Head of Orchestras &amp; Ensembles, Royal Northern College of Music</i>
Cristina Becker	<i>Artistic Coordinator, Transform/UKBrasil Season, British Council</i>
Jenny Beer	<i>Creative Learning Officer, Barbican Centre &amp; Guildhall School of Music &amp; Drama</i>
Nicola Benedetti MBE	<i>Musician</i>
Neil Bennison	<i>Music Programme Manager, Royal Concert Hall Nottingham</i>
Natalie Bleicher	<i>Classical &amp; Jazz Liaison Officer, BASCA</i>
Hilary Boulding	<i>Principal, Royal Welsh College of Music and Drama</i>
Helen Bowdur	<i>Development Director, Opera North</i>
Anthony Bowne	<i>Principal, Trinity Laban Conservatoire of Music and Dance</i>
Chris Bragg	<i>Orchestral Ensembles Manager, The National Youth Orchestras of Scotland</i>

Rachael Brimley	<i>Advanced Continuing Education, Royal Conservatoire of Scotland</i>
Moragh Brooksbank	<i>Relationship Manager, Music, Arts Council England South West</i>
Anthony Brown	<i>Head of Marketing, Bournemouth Symphony Orchestra</i>
James Brown	<i>Managing Director, Hazard Chase</i>
Simon Brown	<i>Contracts and Rights Manager, BBC</i>
Stuart Bruce	<i>Partnership Manager, Orchestras Live</i>
Natasha Bucknor	<i>Senior Manager Artistic Partnerships, Southbank Centre</i>
Andrew Burke	<i>Chief Executive, London Sinfonietta</i>
David Butcher	<i>Chief Executive, Britten Sinfonia</i>
Bridget Canniere	<i>Vice President, Artist Manager, IMG Artists</i>
Manus Carey	<i>Head of Creative Planning, Manchester Camerata</i>
Rachael Castell	<i>Digital Theatre</i>
Deborah Charnock	<i>Chief Executive, BAPAM</i>
Christine Chibnall	<i>Planning Director, Opera North</i>
Jenny Clark	<i>Planning &amp; Development Manager, Scottish Ensemble</i>
Keith Clarke	<i>Consultant Editor, Rhinegold Publishing</i>
Caroline Clarke	<i>Violinist, Royal Opera House</i>
Barry Collarbone	<i>Orchestra &amp; Concerts Manager, Northern Ballet</i>
Judith Colman	<i>Concerts Director, Scottish Chamber Orchestra</i>
Andrew Connolly	<i>General Manager, BBC Concert Orchestra</i>
Andrew Cornall	<i>Record Producer &amp; Artistic Consultant</i>
Natasha Creed	<i>Promotions Executive, Boosey &amp; Hawkes</i>
David Curtis	<i>Artistic Director, Orchestra of the Swan</i>
Diomar da Silvera	<i>Executive Director, Philharmonic Orchestra of Minas Gerais</i>
Jennifer Dautermann	<i>Director, Classical:NEXT</i>
Dawn Day	<i>Head of Orchestra Planning and Projects, National Youth Orchestra of Great Britain</i>
Robert Delamere	<i>Chief Executive, Digital Theatre</i>
Sarah Derbyshire	<i>Managing Director, National Children's Orchestras of Great Britain</i>
James Dickenson	<i>Freelance Orchestras Committee Member / Violinist, Musicians' Union</i>
Peter Di-Toro	<i>Marketing Campaigns Executive (Classical Music), Barbican Centre</i>

Angela Dixon	<i>Head of Music, Barbican Centre</i>
Michael Eakin	<i>Chief Executive, Royal Liverpool Philharmonic</i>
Leslie East	<i>Executive Director: Syllabus &amp; Publishing, ABRSM</i>
Rosenna East	<i>Second Violin, Scottish Chamber Orchestra</i>
Michael Elliott	<i>Chief Executive, Royal Scottish National Orchestra</i>
Natalie Ellis	<i>Orchestra Education Manager (Acting), Royal Opera House</i>
Laura Emmett	<i>Development Manager, Royal Philharmonic Society</i>
Philippe Fanjas	<i>Director, Association of French Orchestras</i>
Antony Fitz-Harris	<i>Projects &amp; Development Manager, New London Orchestra</i>
Simon Fletcher	<i>General Manager, Chamber Orchestra of Europe</i>
Jan Ford	<i>Partnership Manager, Orchestras Live</i>
Lucy Forde	<i>SCO Connect Director, Scottish Chamber Orchestra</i>
Tim Foxon	<i>Awards and Partnerships Manager, Musicians Benevolent Fund</i>
Carolyn Freedman	<i>Sales Director, The Appointment Group</i>
Peter Freeman	<i>Director, ArtAxis Music Ltd</i>
Marion Friend	<i>Director of Junior Trinity, Trinity Laban Conservatoire of Music and Dance</i>
Sarah Frost	<i>Campaigns Officer, Opera North</i>
Simon Funnell	<i>Managing Director, London Mozart Players</i>
Peter Garden	<i>Executive Director - Learning, Royal Liverpool Philharmonic</i>
Hattie Garrard	<i>Interim Chorus and Orchestra Director, Opera North</i>
Michael Garvey	<i>Chief Executive, Academy of Ancient Music</i>
Alex Gascoine	<i>Vice Chair of Executive Committee / Violinist, Musicians' Union / BBC Scottish Symphony Orchestra</i>
Quinn Gerstenecker	<i>Campaigns Manager, Opera North</i>
Joan Gibson	<i>Chief Executive, The National Youth Orchestras of Scotland</i>
Barbara Glaser	<i>Chief Executive, Auckland Philharmonia Orchestra</i>
Simon Glinn	<i>Executive Director, Liverpool Philharmonic Hall &amp; Events Ltd</i>
Will Gompertz	<i>Arts Editor, BBC</i>
Jenny Goodwin	<i>Manager, Saffron Hall</i>

Nicola Goold	<i>General Manager, Guildford Philharmonic</i>
Trevor Green	<i>Orchestra &amp; Arts Consultant</i>
Matt Griffiths	<i>Executive Director, Youth Music</i>
Rhydian Griffiths	<i>Student, Royal Welsh College of Music and Drama</i>
Jonathan Gruber	<i>Director, Ulysses Arts</i>
Ken Grundy	<i>Executive Director, Maestro! Tour Management Ltd</i>
Shan Guo	<i>President, China Symphony Development Foundation</i>
Louise Hamilton	<i>Concerts and Planning Intern, Royal Scottish National Orchestra</i>
Peter Harrap	<i>Chorus &amp; Orchestra Director, Welsh National Opera</i>
Luke Harris	<i>SU President, Royal Conservatoire of Scotland</i>
Fiona Harvey	<i>Education and Youth Ensembles Consultant, Association of British Orchestras</i>
Suzanne Hay	<i>Education and Community Manager, BBC National Orchestra of Wales</i>
Peter Helps	<i>Chief Executive, Sinfonia Viva</i>
Helen Hendry	<i>Learning and Participation Projects Manager, Trinity Laban Conservatoire of Music and Dance</i>
Darren Henley OBE	<i>Managing Director, Classic FM</i>
Matthew Herbert	<i>Composer</i>
Alexandra Heybourne	<i>BBC Radio3 and Classical Music Television</i>
James Hill	<i>Student, Royal Conservatoire of Scotland</i>
Katherine Hill	<i>Director, GYSS, Gabrieli Consort &amp; Players</i>
Chris Hodges	<i>Opera &amp; Ballet Orchestra Committee Member/Cellist, Musicians' Union/Welsh National Opera</i>
Max Hole	<i>Chairman and Chief Executive, Universal Music Group International</i>
Jasper Hope	<i>Chief Operating Officer, Royal Albert Hall</i>
Owen Hopkin	<i>Managing Editor, Classic FM Interactive, Classic FM</i>
Paul Hughes	<i>General Manager, BBC Symphony Orchestra</i>
Tom Hutchinson	<i>Projects Co-ordinator, Royal Philharmonic Society</i>
Julia Ient	<i>Relationship Manager, Music, Arts Council England, London</i>
Dan Jarvis MP	<i>Shadow Minister for Culture</i>
Polly Jackman	<i>Grand Rights Licensing Associate, Boosey &amp; Hawkes</i>
Stephen Johns	<i>Artistic Director, Royal College of Music</i>
Jo Johnson	<i>Digital Marketing Manager, London Symphony Orchestra</i>

James Jolly	<i>Editor in Chief, Gramophone Magazine</i>
Alys Jones	<i>Assistant Orchestra Manager, BBC Symphony Orchestra</i>
Matthew Jones	<i>NYAW Manager (Youth Music), National Youth Orchestra of Wales</i>
Millicent Jones	<i>Executive Director – Marketing, Communications &amp; Fundraising, Liverpool Philharmonic</i>
Netia Jones	<i>Video Artist and Director</i>
Andrew Jowett OBE	<i>Chief Executive, Town Hall &amp; Symphony Hall</i>
Samuel Jowett	<i>Student, Royal Welsh College of Music and Drama</i>
Paul Keene	<i>Classical Music Programmer, Barbican Centre</i>
Jude Kelly	<i>Artistic Director, Southbank Centre</i>
Bill Kerr	<i>National Organiser Orchestras, Musicians' Union</i>
Ash Khandekar	<i>Editor, Opera Now Magazine</i>
John Kieser	<i>General Manager, San Francisco Symphony Orchestra</i>
Tuomas Kinberg	<i>General Manager, Lahti Symphony Orchestra</i>
Penny King	<i>Director, Music, Arts Council England</i>
John King	<i>UK Associate, Latitude 45 Arts Inc</i>
Teemu Kirjonen	<i>Deputy General Manager, Lahti Symphony Orchestra</i>
Ariane Koek	<i>Head of International Arts, CERN</i>
Roderick Lakin	<i>Director of Arts, Royal Over-Seas League</i>
John Landor	<i>Music Director, London Musical Arts Orchestra</i>
Jenny Langlands	<i>Head of Development, National Youth Orchestra of Great Britain</i>
Catherine Langston	<i>Planning Manager, BBC Symphony Orchestra</i>
Rosie Larkins	<i>Conference Volunteer, Association of British Orchestras</i>
Ben Larpent	<i>Classical Music Programme Manager, Southbank Centre</i>
Harriet Lawrence	<i>Trusts &amp; Foundations Manager, London Symphony Orchestra</i>
Becky Lees	<i>Head of LSO Live, London Symphony Orchestra</i>
Sophie Lewis	<i>General Manager, Sinfonia Cymru</i>
Mark Lewis	<i>Marketing &amp; Insight Manager, Sinfini Music/Universal Music</i>
Kate Lidbetter	<i>Chief Executive, Symphony Services International</i>
Clare Lister	<i>Marketing Manager, Guildford Philharmonic</i>
Henry Little	<i>Chief Executive, Orchestras Live</i>

Imogen Llewellyn	<i>MAX Administrator, Welsh National Opera</i>
Rachel Lockwood	<i>Orchestral Personnel Officer, Oxford Philomusica</i>
Jenny Lomas	<i>Finance &amp; Events Officer, Association of British Orchestras</i>
Robin Lough	<i>Film Director</i>
Cathy Lowe	<i>MU Steward, Opera North</i>
Lucy Lowe	<i>Head of Education, Glyndebourne</i>
Stephen Lumsden	<i>Managing Director, Intermusica</i>
Stephen Maddock	<i>Chief Executive, City of Birmingham Symphony Orchestra</i>
Carol Main	<i>Director, Live Music Now</i>
Peter Maniura	<i>Curator, The Space</i>
Jonathan Manners	<i>Head of Music Administration, English National Opera</i>
Richard Mantle	<i>General Director, Opera North</i>
Chuanxin (Jonathan) Mao	<i>Assistant, China Symphony Development Foundation</i>
Alexandra Marshall	<i>Student, Leeds College of Music</i>
Douglas Martin	<i>Marketing Manager, BBC Scottish Symphony Orchestra</i>
Samantha Martin	<i>Head of Projects and Administration, Academy of Ancient Music</i>
Ana Mateo	<i>Vice President, AEOS</i>
Jonathan Mayes	<i>Relationship Manager, Music, Arts Council England West Midlands</i>
Kathryn McDowell CBE	<i>Managing Director, London Symphony Orchestra</i>
Declan McGovern	<i>General Manager, RTÉ National Symphony Orchestra of Ireland</i>
Philip Meaden	<i>Principal &amp; Managing Director, Leeds College of Music</i>
Richard Meads	<i>Orchestra Manager, English National Opera</i>
Simon Mellor	<i>Executive Director - Arts, Arts Council England</i>
Anna Melville	<i>Artistic Coordinator, Melbourne Symphony Orchestra</i>
Linda Merrick	<i>Principal, Royal Northern College of Music</i>
Gerald Mertens	<i>CEO, German Orchestra Union (DOV)</i>
Felix Meston	<i>Marketing Executive, Classic FM</i>
Simon Millward	<i>Albion Media</i>
Ed Milner	<i>Head of Young Musicians Programme, The Sage Gateshead</i>
Anne-Marie Minhall	<i>Presenter, Classic FM</i>

Jen Mitchell	<i>Managing Director, Kings Place</i>
Louise Mitchell	<i>Chief Executive, Bristol Music Trust</i>
Sally Mitchell	<i>Orchestra Administrative Director, Royal Opera House</i>
Gillian Moore MBE	<i>Head of Classical Music, Southbank Centre</i>
Ashley Morris	<i>Manager: Administration &amp; Operations, International Artist Managers' Association (IAMA)</i>
Joan Morrison	<i>Orchestra and Events Manager, BBC Scottish Symphony Orchestra</i>
Georgia Morrison	<i>Planning Officer, Oxford Philomusica</i>
Keith Motson	<i>Membership &amp; Communications Manager, Association of British Orchestras</i>
Zeina Mousawi	<i>Tours Specialist, The Appointment Group</i>
James Murphy	<i>Managing Director, Southbank Sinfonia</i>
Nicola Mutton	<i>Director of Artistic Planning, Royal Academy of Music</i>
Jackie Newbould	<i>Executive Producer, Birmingham Contemporary Music Group</i>
Stephen Newbould	<i>Artistic Director, Birmingham Contemporary Music Group</i>
Madeline Newman-Suttle	<i>Student, Leeds College of Music</i>
Gerald Newson	<i>Executive Committee &amp; Freelance Orchestras Committee Member, Musicians' Union</i>
Jean Nicholson	<i>General Manager, Birmingham Opera Company</i>
Trond Okkelmo	<i>Special adviser, Association of Norwegian Theatres and Orchestras (NTOs)</i>
Pablo Ortiz De Urbina	<i>Student, Royal College of Music</i>
Geoffrey Owen	<i>Head of Artistic Planning, Hallé Concerts Society</i>
Paul Parkinson	<i>Music Adviser, British Council</i>
Sandra Parr	<i>Artistic Planning Director - Orchestra &amp; Ensembles, Royal Liverpool Philharmonic</i>
Bill Paterson	<i>MU Steward / Cellist, Musicians' Union / Royal Scottish National Orchestra</i>
Jess Pearce	<i>Performance Manager, Royal College of Music</i>
Mark Pemberton	<i>Director, Association of British Orchestras</i>
Matthew Petrie	<i>Founder &amp; President, Fusion Research + Analytics</i>
Alison Pickard	<i>Policy Researcher, Conservatoires UK</i>
Steve Pickett	<i>Education Director, Hallé Concerts Society</i>
John Poulter	<i>Musician, Royal Scottish National Orchestra</i>
Hazel Province	<i>Director of Planning and Business Affairs, Royal Opera House</i>
Eoin Quirke	<i>Music Programming Co-ordinator, Barbican Centre</i>

Vanessa Reed	<i>Executive Director, PRS for Music Foundation</i>
Gavin Reid	<i>Director, BBC Scottish Symphony Orchestra</i>
Ros Rigby	<i>Performance Programming Director, The Sage Gateshead</i>
Bob Riley	<i>CEO, Manchester Camerata</i>
Ian Ritchie	<i>Director, City of London Festival</i>
Alastair Roberts	<i>Managing Director, ROH Enterprises, Royal Opera House</i>
Jenny Rose	<i>Director, AOR Management Inc</i>
Sarah Roseblade	<i>Orchestral Manager, Aurora Orchestra</i>
Alex Ross	<i>Music Critic, The New Yorker</i>
Anna Rowe	<i>Chief Executive, Academy of St Martin in the Fields</i>
Alexandra Rowlands	<i>Senior Trusts and Foundations Manager, Royal Opera House</i>
Kath Russell	<i>Head of Development, Hallé Concerts Society</i>
Andy Ryans	<i>Marketing Director, Hallé Concerts Society</i>
Charlotte Sandford	<i>Assistant Orchestra Manager, English National Opera</i>
Johanna Saunders	<i>Intern, Association of British Orchestras</i>
Bethany Scanlon	<i>Student, Leeds College of Music</i>
Dougie Scarfe	<i>Chief Executive, Bournemouth Symphony Orchestra</i>
Karl Heinz Schwebel	<i>Director - Music School, Federal University of Bahia</i>
Annie Sheen	<i>Projects Manager (Learning and Participation - Music), Trinity Laban Conservatoire of Music and Dance</i>
Vicky Shilling	<i>Manager, Regional Concerts &amp; Projects, Philharmonia Orchestra</i>
Susannah Simons	<i>Head of Development, The Space</i>
John Singer	<i>Chairman, City of London Sinfonia</i>
Richard Slaney	<i>Head of Digital, Philharmonia Orchestra</i>
David Smith	<i>Head of Marketing, Incorporated Society of Musicians</i>
John Smith	<i>General Secretary, Musicians' Union</i>
Rosa Solinas	<i>Head of Music, Arts Council of Northern Ireland and CE Designate, Ulster Orchestra</i>
Rob Spalton	<i>Student, Birmingham Conservatoire</i>
Helen Sprott	<i>London Director, Music, Arts Council England</i>



David Staples	<i>Chairman, Theatre Projects Consultants</i>
Lloyd Stas	<i>Producer, Classic FM</i>
Natasha Stehr	<i>Marketing Manager, Orchestra of the Age of Enlightenment</i>
Clare Stevens	<i>Writer and Editor</i>
Marc Stevens	<i>Concerts &amp; Recordings Manager, London Symphony Orchestra</i>
Andrew Stewart	<i>Journalist, Musicians' Union/Future Publishing</i>
Louise Storrie	<i>Education Manager, Royal Scottish National Orchestra</i>
David Sulkin	<i>Chief Executive, Musicians Benevolent Fund</i>
Sam Summerfield	<i>Student, Leeds College of Music</i>
John Summers	<i>Chief Executive, Hallé Concerts Society</i>
Matthew Swann	<i>Chief Executive, City of London Sinfonia</i>
Lucas Sweeney	<i>Student, Royal Welsh College of Music and Drama</i>
David Tagg-Oram	<i>Teacher, Droylsden Academy</i>
Sally Taylor	<i>Chair, PRS for Music Foundation</i>
Jonathan Thackeray	<i>General Manager, Northern Chamber Orchestra</i>
Eddie Thomas	<i>Senior Manager, ACE, Grants for the Arts, Arts Council England</i>
Roderick Thomson	<i>Director, Artist and Project Management, Hazard Chase Ltd</i>
Leonora Thomson	<i>Director of Audiences &amp; Development, Barbican Centre</i>
Isobel Timms	<i>Creative Learning Director, Britten Sinfonia</i>
Alexandra Tomkinson	<i>Director of External Relations, City of Birmingham Symphony Orchestra</i>
Anne Torreggiani	<i>Co-Chief Executive, The Audience Agency</i>
Kath Trout	<i>Marketing Director, London Philharmonic Orchestra</i>
Gabriel van Aalst	<i>Head of Concerts and Touring, Academy of St Martin in the Fields</i>
Caz Vale	<i>Community &amp; Young Talent Manager, London Philharmonic Orchestra</i>
Henry Vann	<i>Public Affairs &amp; Policy Officer, Incorporated Society of Musicians</i>
Jay Visvadeva	<i>Chief Executive &amp; Artistic Director, SAMA Arts Network Ltd</i>
Hannah Waddell	<i>Senior Promotion Executive, Boosey &amp; Hawkes</i>
Alex Walden	<i>Orchestra Manager, BBC Concert Orchestra</i>
John Wallace CBE	<i>Principal, Royal Conservatoire of Scotland</i>
Sylvia Haotong Wang	<i>MA Culture, Policy and Management student, City University London</i>

Jeremy Ward	<i>Interim Director of Music, Trinity Laban Conservatoire of Music and Dance</i>
Cristina Ward	<i>Coordinator, AEOS</i>
Laurie Watt	<i>Senior Counsel, Charles Russell</i>
Simon Webb	<i>Director of Orchestral Management, City of Birmingham Symphony Orchestra</i>
Craig West	<i>Head of Classical Music, The Sage Gateshead</i>
Jonathan White	<i>Honorary Physician, AMABO and BAPAM</i>
Elizabeth White	<i>Marketing Manager, Southbank Centre</i>
Diane Widdison	<i>National Organiser, Live Performance and Teaching, Musicians Union</i>
Richard Wigley	<i>General Manager, BBC Philharmonic</i>
Jane Williams	<i>Freelance Music Management</i>
Louise Williams	<i>Marketing Officer, Southbank Centre</i>
Tim Williams	<i>Artistic Director, Psappha</i>
Helen Wilson	<i>Orchestra Manager, Opera North</i>
Malcolm Wilson	<i>General Manager, Royal Philharmonic Concert Orchestra</i>
Lindsay Wilson	<i>Director of Education, Philharmonia Orchestra</i>
Pamela Wise	<i>Contracts &amp; Rights Executive, BBC</i>
Hazel Wright	<i>Media Consultant</i>
Roger Wright	<i>Controller, BBC Radio 3 &amp; Director, BBC Proms, BBC</i>
Susie York Skinner	<i>Chief Executive, Gabrieli Consort &amp; Players</i>
Nicolas Žekulin	<i>Head of Artistic Planning, Royal Conservatoire of Scotland</i>