

ORCHESTRAL MUSIC BY HISTORICAL WOMEN COMPOSERS

Alphabetical Catalogue; Chronological Index; Line-up Connections

Orchestration numbers: woodwinds – brass – percussion, etc - strings

Andrée, Elfrida (b Visby 19 Feb 1841; d Göteborg 11 Jan 1929): *Fritiof Suite* (1904; 3 3 3 3 - 4 3 3 1 – timp – perc – hp - str) Edition Reimers or Edition Suecia

<http://www.mic.se/avd/mic/prod/micv6eng.nsf/docsbycodename/soekresultat?opendocument&fra ga=elfrida+andree> CD Sterling: B000024Q3Z

Archer, Violet (b Montreal 24 Apr 1913; d Ottawa 21 Feb 2000) *Scherzo sinfonico* (1940; 4'; 3 2 2 2 – 2 4 3 1 – timp – perc – harp – str). *Symphony Ni 1* (1946; 32'; 3 2 2 2 – 2 2 3 1 – timp – perc – str). *Piano Concerto* (1956; 17'; solo pf; 2 2 2 2 – 2 2 0 0 – timp – per c – str). *Divertimento* (1957; 8'; 2 2 2 2 – 2 2 3 0 – timp – perc – str). *Violin Concerto* (1959; 30'; solo vn; 2 2 2 2 – 2 2 2 0 – timp – perc – str). *Clarinet Concerto* (1960; 21'; solo cl; 2 2 1 2 – 3 2 0 0 – str). *Sinfonia* (1969; 14'; 2 3 2 2 – 3 4 3 1 – timp – perc – str). <http://musiccentre.ca/search/node/violet%20archer> CMC B00008ZGT3 *Canadian portraits*.

Arrieu, Claude (b Paris 30 Nov 1903; d Paris 7 Mar 1990): *Concerto for 2 pianos* (1932; 14'; 2 2 2 2 – 2 2 0 0 – perc - timp – str) <http://www.billaudot.com/en/catalog.php#haut>. *Ballet La Statue* (1968; 28'; 3 2 2 2 – 2 3 2 0 – 2 perc - pf – str). *Violin Concerto No 2 in D minor* (1949; 22'; 2 2 2 2 – 2 2 0 0 – perc – harp – str)

http://www.alphonseeduc.com/EN/orchestre_recherche_oeuvres.php?orchestre_categorie=&sol_i nstru=&compositeur=ARRIEU+Cl.&titre=&editeur=&valider=valider&page=1

Aulin, Valborg (b Gävle 9 Jan 1860; d Örebro 13 Mar 1928): *Scenes Parisiennes* (1886; 20'; 2 2 2 2 – 4 2 3 1 – timp – perc – hp – str). [http://swedishmusicalheritage.com/composers/aulin-valborg/SMH-W2576-Tableaux Parisien_s suite pour orchestra Scenes Parisiennes orchestral](http://swedishmusicalheritage.com/composers/aulin-valborg/SMH-W2576-Tableaux_Parisien_s_suite_pour_orchestra_Scenes_Parisiennes_orchestral) Sterling Records B000024Q49

Bacewicz, Grazyna (b Łódź 5 Feb 1909; d Warsaw 17 Jan 1969): *Concerto for String Orch* (1948; 13'). *Symphony No 3* (1952-5; 28'). CD Koch 3-1143-2. *Symphony No 4* (1953-5; 29'). *Cello Concerto No 1* (1951; 3 2 2 2 – 4 3 2 0 - perc - str; 21'). *Cello Concerto No 2* (1963/4; 3 2 4 2 – 4 2 0 0 – timp – perc – pf - str). *Concerto for Large Orchestra* (1962; 3 3 4 2 – 4 3 3 1 – timp – pf - str). *Concerto 2 Pianos & Orchestra* (1966; 2 Pf - 2 2 2 2 - 4 3 0 0 - timp - perc - cel - str). *Divertimento for Strings* (1967; 7'). [http://imslp.org/wiki/Polskie Wydawnictwo Muzyczne](http://imslp.org/wiki/Polskie_Wydawnictwo_Muzyczne) CD *Violin Concs: Chandos 10533 & 10673*

Bauer, Marion (b Walla Walla 15 Aug 1882; d South Hadley 9 Aug 1955): *American Youth Concerto*, Op 36 (1943; Pf - 2 2 2 2 – 2 4 2 0 - alto sax – timp - str; 16') Carl Fischer New York. www.boosey.com *Lament on an African Theme*, Op 20a (1927; 6'; str). *Concertino for ob, cl, & str* (1930; 9'). *Symphonic Suite*, Op 34 (1940; str; 11'). From diana[at]ambache[dot]co[dot]uk. CD: *All on Naxos: 8.559253*

Ballou, Esther (b New York 17 July 1915; d Chichester 12 Mar 1973): *Suite* (1938, chamber orch). *Concertino* (1953; solo ob – str). *Guitar Concerto* (1963; 14'; <https://www.youtube.com/watch?v=CQcVvm32CNQ>). *Piano Concerto No 2* (1964).

Bayon-Louis, Mme Marie-Emmanuelle (b Marcei Orne 1746; d Aubevoye Eure 9 Mar 1825): Overture to *Fleur d'épine* (1776; sop/ob/str; c8'). www.hildegard.com

Barraine, Elsa (b Paris 13 Feb 1910; d Strasbourg 20 Mar 1999): *Symphonie no 2* (1938; 17; <https://www.youtube.com/watch?v=yPnUkjjfpp0>). *Atmosphere* (15'; solo ob – 2 perc – 2 vn 2va 2vc; 1966). *La Mise au Tombeau du Titian* (8'; 2 2 2 2 – 2 2 2 0 – timp – perc – pf – hp – str). <http://www.billaudot.com/en/catalog.php>

Beach, Amy (b Henniker 5 Sep 1867; New York 27 Dec 1944): The *Gaelic* Symphony in E minor, Op 32 (1894; 2 2 2 2 – 4 2 3 1 - timp - perc - str. Serenissima Music Inc; 40'.) For new 2016 edition contact info[at]WOPhil[dot]org. Concerto for Piano & Orchestra in C sharp minor, Op 45 (1899; 2 2 2 2 - 4 2 3 1 - timp - perc - str; 37'). CDs: *Sym on Chandos 8958. Hyperion Romantic Piano Concertos.*

Bonis, Mel (b Paris 21 Jan 1858; d Sarcelles, Seine-et-Oise 18 Mar 1937): *Suite en forme de valse*, Op 35-39 (1898; 1 1 2 1 - 0 2 0 0 - timp; 15') [http://imslp.org/wiki/Suite en forme de valse \(Bonis, Mel\) www.furore-verlag.de](http://imslp.org/wiki/Suite_en_forme_de_valse_(Bonis,_Mel)_www.furore-verlag.de)

Bosmans, Henriëtte (b Amsterdam 6 Dec 1896; d Amsterdam 2 Jul 1952): Cello Concerto No 2 (1923; 2 2 2 1 – 0 0 3 0- 4-5perc - hp -str -vc-solo) <https://webshop.donemus.com/action/front/sheetmusic/12798>. Concert Piece (1932; fl & chamber orch). Poeme for Pf & orch: <http://www.prestoclassical.co.uk/w/269298/Henriette-Hilda-Bosmans-Po%C3%A8me-for-piano-and-orchestra>

Boulanger, Lili (b Paris 21 Aug 1893; Mézy 15 Mar 1918): *Pour les funeraillles d'un soldat* (1913/17; 2 3 3 3 – 4 2 3 1 – timp – perc - 2hp – str – baritone - chorus) from Kalmus: http://kalmus.com/product_detail.php?id=34446. Psalm CXXX *Du fond de l'abîme* (1917; Durand DF 182). *Vielle Prière Bouddhique* (1917). <http://www.durand-salabert-eschig.com/english/catalogues-ventes.php?act=10> CDs: *BBC Legends; EMI Classics; Hyperion*

Boulanger, Nadia (b Paris 16 Sep 1887; d Paris 22 Oct 1979): Fantasy for Pf & orch (1912): <http://www.prestoclassical.co.uk/w/269298/Henriette-Hilda-Bosmans-Po%C3%A8me-for-piano-and-orchestra> <https://www.youtube.com/watch?v=FRpjh0ijelY>

Boyle, Ina (b Enniskerry 8 Mar 1889; 10 Mar 1967): *Glencree* Symphony (1924; 7' 2 3 3 2 – 4 2 3 1 – timp – hp - str) From Katie Rowan [katie\[at\]rowan2.fsnet.co.uk](http://katie[at]rowan2.fsnet.co.uk) & info on other orchestral works from <http://www.inaboyle.org/compositions/>

Britain, Radie (b Silvertown 17 Mar 1903; d 1994): *Suite* (str; 1940). *Pygmalion Overture* (Seesaw Music Corp SS.50003720). *Lament* (chamber orch; Seesaw Music Corp SS.50003690). *Heroic Poem* (1946; 13' Theodore Presser Company PR.47600137L)

Candeille, Amélie-Julie (b Paris 31 Jul 1767; d Paris 4 Feb 1834): Keyboard Concerto in D, Op 2 (1787; keyboard, 0 2 0 2 – 0 2 0 0 - str; 17'; Hildegard Publishing Company #496-00038). Overture: *Catherine ou la belle Fermière* (1792; 2 2 0 2 - 0 2 0 0 - str). Nabu Press 2010. *Overture & Marche Anime* (Hildegard #496-00037) www.hildegard.com

Capuis, Matilde (b Naples 1 Jan 1913; d Italy 2015) *Concentus Brevis* (1975, ob - str; c10'). www.furore-verlag.de

Carwithen, Doreen (b Haddenham Bucks 15 Nov 1922; d Fornsett St Peter 5 Jan 2003): Piano Concerto (1948; Pf - str; contact Alwyn Foundation; 29'). Bishop Rock Overture (1952; 3 3 2 3 – 4 3 3 1 – timp – perc – hp - str; 8' Good Music [GMCO076](http://www.goodmusicpublishing.co.uk/search/default.aspx?search=carwithen)). Suffolk Suite (1964; 2 2 2 1 – 2 2 2 0 – timp – perc – hp - str; 11'). <http://www.goodmusicpublishing.co.uk/search/default.aspx?search=carwithen>
CD Chandos 9524

Cécile, Jeanne (b Paris 1766; d Paris 1790): Concerto in C (c1785, Pf - str; c13'). www.clarnan.com

Chaminade, Cécile (b Paris 8 Aug 1857; d Monte Carlo 13 Apr 1944): Concertstück Piano & Orch (1896; 2 2 2 2 – 2 2 3 1 – timp perc – str; Music Sales). Concertino for Flute, in D, Op 107 (1902; 8'; solo fl – 2 2 2 2 – 4 0 3 1 – timp – hp – str; Edwin F. Kalmus (KM.A1374-SP)

Clarke, Rebecca (b Harrow 17 Aug 1886; d New York 13 Oct 1979): Concerto for Viola & Orchestra (1919; Sonata orchestrated by Ruth Lomon 2007; 2 2 2 2 – 0 2 0 0 – timp - perc – hp – cel - str; 21')
email: info[at]rebeccaclarke[dot]org

Coleridge-Taylor, Avril (b London 8 Mar 1903; d 21 Dec 1998): Sussex Landscape, Op 27 (1936)

Coulthard, Jean (b Vancouver 10 Feb 1908; d N Vancouver 9 Mar 2000): Symphony No 1 (1951; 2 2 2 2 – 4 2 3 1 – timp – perc - str). Concerto for Piano, Violin & chamber orchestra (1962). *This Land*, Choral symphony (1967). *Autumn* Symphony (1985; str). Music to St Cecilia (1960; full orchestra). Serenade (1961; Meditation & 3 Dances). *Endymion* symphonic poem (1966). Symphonic image: *Vision of the North* (1989). Info from Canadian Music Centre:
http://musiccentre.ca/node/37190/sheet_music?page=1

Crawford-Seeger, Ruth (b E Liverpool OH 3 Jul 1901; Chevy Chase, MD 18 Nov 1953): Music for Small Orchestra (1926; 10'; fl, cl, bn, pf, 4vn, 2vc); www.areditions.com. Rissolty Rissolty; 1939, orchestra; Pytheas Music. CD DeutscheGramophon 449 925-2

Dalberg, Nancy (b Bødstrup Slagesle 6 Jul 1881; d Copenhagen 28 Sep 1949): Scherzo, Op 6 (1918, 11'; str). Capriccio (1918; 8'; str). <http://www.dacapo-records.dk/en/recording-capriccio.aspx>

Daniels, Mabel (b Swampscott MA 27 Nov 1877; d Cambridge MA 10 Mar 1971): *Deep Forest*, Op 34 No 1 (1931; 1 1 1 1 – 1 1 0 0 – timp - str; 6') From diana[at]ambache[dot]co[dot]uk

Dardess, Betty (b 7 Aug 1931; d 2014 Alabama): *Chiapanecas* (str). www.boosey.com

Deffosez, Rene (b Belgium 4 Oct 1905; d 1988) *Les bals de Paris* (Overture; 2 2 2 2 – 2 3 2 1 – timp - perc++ - str; 4'). www.boosey.com

Desportes, Yvonne (b Coburg 18 Jul 1907; d Paris 29 Dec 1993): 9 Images (Various, including: A1 fl – vn – xylo – tpt – cor – metall – sop). Billaudot

Dillon, Fannie Charles (b Denver 16 Mar 1881; d Altadena 21 Feb 1947): *The Cloud* (1918). *The Alps* (1920). *A Western Saga* (pf & orch 1945).

Dring, Madeleine (b London 7 Sep 1923; d London 16 Mar 1977): *Festival Scherzo* (1951; Pf - str) Joseph Weinberger, or from admin.editionuk@virgin.net. CD Hyperion CDA67316

Eckhardt-Gramatté, Sophie (b Moscow 25 Dec 1898; d Stuttgart 2 Dec 1974): Symphony No 1 in C (1940). *Capriccio Concertante* (1941). Concertino (1947; str). Triple Concerto (1949; tpt – cl – bn – orch). Concerto for orchestra (1955). Symphony No 2 *Manitoba* (1970). Symphony-Concerto for trumpet & chamber orch (1974). Info from <http://www.egre.mb.ca/sc/index.html> CD: *Concerto on BIS B01AB94N84*

Farrenc, Louise (b Paris 31 May 1804; d Paris 15 Sep 1875): Première Overture, Op 23. Deuxième Overture, E flat, Op 24 (2 2 2 2 – 2 2 0 0 - timp - str; 12'). www.hildegard.com. Symphony No 1 in C minor, (1842; 31'). No 2 in D, Op 35 (1845; 33'). No 3 (1847; 34'). All from http://www.diarezzo.co.uk/resultat_recherche.php?val=farrenc+symphony&crit=mots&mode=rap&nv_rech=1 CDs: CPO

Fine, Vivian (b Chicago 28 Sep 1913; d 1999): Dance Suite (1938; 2 2 3 2 – 4 2 2 1 – timp – perc - pf – hp – str). Concertante for Pf & orch (1944). Romantic Ode (1976; str + solo vn, va, vc). Drama for Orch (1982; 20'; 4 4 4 4 – 6 4 2 1 bs trmb - timp - perc (3), pno-celeste (1) – hp – str). After the Tradition (1987; 15'; 2 2 2 2 – 2 1 1 0 – timp - perc (1) – str). <http://vivianfine.org/main/compositions.htm> CRI American Masters: NWCRI Music of Vivian Fine

Franchi, Dorothea (b Auckland 17 Feb 1920; d 2003): Rhapsody for va & orch (1950). www.sounz.org.nz

Freed, Dorothy (b Dunedin NZ 10 Feb 1919; d Bennington 20 Mar 2000): Suite for str orch (1961). <http://sounz.org.nz/works/availability/11478>. Variations on a Fanfare (1962; 15'; 2 2 2 2 - 2 2 0 0 - timp; str). <http://sounz.org.nz/works/show/11479>. www.vivianfine.org

Gartzecka, Irena (b Poland 1913; d Poland 1963): Concertino for Piano & Orch (1955; Pf – 1 0 2 1 – 2 2 0 0 – timp - str). http://imslp.org/wiki/Polskie_Wydawnictwo_Muzyczne

Garwood, Margaret (b Hadfield NJ 22 Mar 1927; d Philadelphia 3 May 2015): *Tombsongs* (chorus – 5 4 0 4 – 4 5 3 1 timp – perc - 2pf – hp – vcs - db; c13'). www.hildegard.com CD Albany Records B0002IQDEC

Gideon, Miriam (b Greeley 23 Oct 1906; d 18 Jun 1996): Lyric Piece (1941; str orch). Symphonia Brevis (1951, 2 movements for orchestra) Pytheas Music. CRI American Masters NWCRI 782.

Giuranna, Barbara (b Palermo 18 Nov 1899; d Rome 31 Jul 1998): Toccata (1937; orch) <http://www.boosey.com/shop/prod/Giuranna-Elena-Barbara-Toccata/2110706>

Glickman, Sylvia (b NYC 8 Nov 1932; d Bala Cynwyd PA 16 Jan 2006): *Carved in Courage* (commemorating the Danish effort to save their Jewish population in WWII; large orch; c16'). *The Walls are Quiet Now* (1999; chamber orch; c10'). www.hildegard.com CD: Albany Records B01ABA0LRA/TROY446

Glanville-Hicks, Peggy (b Melbourne 29 Dec 1912; d Sydney 25 Jun 1990): *Sinfonietta* in D minor (1935, small orchestra) Pytheas Music. *Sinfonia da Pacifica* (1953; 13'). Three Gymnopedies (1953; 9'; str). *Etruscan Concerto* (1954; 15'; Solo Pf – fl, ob, cl, bn, hn, tpt, timp, perc, str; C F Peters 66125). *Concerto Romantico* (1957; Va - chamber orch). *Meditation* (1965; full orch). Info from [http://www.australianmusiccentre.com.au/search?type=work&wfc\[\]=Peggy+Glanville-](http://www.australianmusiccentre.com.au/search?type=work&wfc[]=Peggy+Glanville-)

[Hicks&wf\[ish\]=7](#) CD: *Sinfonia on Vox Australis B000002410*. Concerto: *Australian Composer Series*.
Nausicaa: Composer Recording Series B000005TXA

Grandval, Marie (b St Rémy-des-Monts Sarthe 21 Jan 1830; d Paris 15 Jan 1907): *Offertoire* (1867; 2 2 3 0 – 2 4 3 0 – timp – hp -, str; 8') From [diana\[at\]ambache\[dot\]co\[dot\]uk](#)

Grétry, Lucille (b Paris 15 Jul 1772; d Paris Mar 1790): *Le Mariage d'Antonio* (1784; chamber orch) A-R Editions.

Grimani, Maria (active 1713-18, in Vienna): *Sinfonia* from *Pallade e Marte* (1713; c6'; oratorio; str; Vivace Press VV.VIV-926B).

Grundman, Clare (b Cleveland 11 May 1913; d South Salem NY 15 Jun 1996): *American Folk Rhapsody* 1, 2, 3 & 4 www.schott-music.co.uk (& Boosey & Hawkes)

Harrison, Pamela (b Orpington 28 Nov 1915; d Firle 28 Aug 1990): *A Suite for Timothy* (1948; str). *An Evocation of the Weald* (1954). *Concertante* (Pf & str; 1954). *Brimstone Down* (1958; small orch). http://www.pamelaharrisoncomposer.co.uk/compositions_01.html

Hensel-Mendelssohn, Fanny (b Hamburg 14 Nov 1805; d Berlin 14 May 1847): *Festspeil Die Hochzeit kommt* (Silver wedding celebration; 1829; 2 sop,A,T, B soli – choir - orch; 15'). *Lobgesang* (1831 Cantata, sop alto, mixed chorus, 2 2 2 2 – 2 2 0 0; 20'). Oratorio on Bible texts (1831, SATB soli, choir, 2 2 2 2 – 2 3 0 0 – timp - str; 45'). *Overture in C* (1832; 2 2 2 2 – 4 2 0 0 – perc – str; 10'). *Faust II* (1843 Cantata: sop solo, SSAA, orchestra). www.furore-verlag.de CD: *Dreyer Gaido B0000A1S5V*

Holmès, Augusta (b Paris 16 Dec 1847; d Paris 28 Jan 1903): *Irlande* (1882; 14') *Andromède*, symphonic poems (1883; 15'). CDs: *Naxos 8.550984*, *Marco Polo 8.223449*.

Holst, Imogen (b Richmond 12 Apr 1907; d Aldeburgh 9 Mar 1984): *Concerto* (1935; vn & str). *Suite* (1943; str). *Trianon Suite* (1965). *The Sun's Journey* (cantata, women's voices, 2 fl, 2 perc, pf, str). <https://global.oup.com/academic/product/the-suns-journey-9780193369238?cc=gb&lang=en&>

Howe, Mary (b Richmond VA 4 Apr 1882; d Washington DC 14 Sep 1964): *Stars* (1927; 2 1 1 1 – 1 2 0 0 – timp – perc – hp – str; 5'). *Sand* (1928; 2 1 1 1 – 1 1 0 0 – perc – str; 4'). *Spring Pastoral* (1938; 1 1 1 1 – 1 1 0 0 – timp – str; 6'). From [diana\[at\]ambache\[dot\]co\[dot\]uk](#) CD *American Masters CRI CD 785*

Howell, Dorothy (b Birmingham 25 Feb 1898; d Malvern 12 Jan 1982): *Lamia* (1918; 14'; full orch; <https://www.youtube.com/watch?v=86kSX0e9qR4>). *Piano Concerto* (1923; c15'; Hyperion Romantic Concertos 2017; <https://www.youtube.com/watch?v=ICGaTvuO43A>).

Kaprálová, Vítězslava (b Brno 24 Jan 1915; d Montpellier 16 Jun 1940): publications in association with the Kapralova Society): *Piano Concerto in D minor, Op 7* (1935; Pf – 2 2 2 2 – 4 3 3 0 – timp – perc – hp - str; 20') Czech Radio score. *Military Sinfonietta, Op 11* (1937; 2 2 4 3 – 6 3 3 1 – timp - perc++ - pf – hp - str; 15') hire parts from Czech Radio. *Suita Rustica, Op 19* (1938; 3 2 2 2 – 4 2 3 1 – timp – perc – hp - str; 15'). *Partita for Piano & Str Orch, Op 20* (1939; c14') Czech Radio. *Concertino for Violin, Clarinet & Orch, Op 21* (1939; 2 2 2 2 – 4 2 3 0 – timp – perc -, str; 14').

<http://www.kapralova.org/EDITION.htm> www.baerenreiter.com CD *Radioservis CRO577-2*

Keal, Minna (b London 22 Mar 1909; d London 14 Sep 1999): Symphony, Op 3, (1988). Cello Concerto, Op 5 (1994; 25'). Info from <http://britishmusiccollection.org.uk/search/node/minna%20keal> CD: *Concerto: NMC*

Kuyper, Elizabeth (b Amsterdam 13 Sep 1877; d Muzzano 26 Feb 1953): Violin Concerto in B minor, Op 10 (1908; 3 3 2 2 – 4 2 3 0 – timp – hp – str; 28'). www.boosey.com CD: *Feminae Records: Brno Philharmonic/Aleksandra Maslovaric*

Jacquet de la Guerre, Elizabeth-Claude (b Paris 17 Mar 1665; d 27 Jun 1729: *Céphale et Procris* (1694; solo voices, chorus, chamber orch; A-R Editions). 2 CDs: *ORF Alte Edition, 2008*.

Le Beau, Luise Adolpha (b Restatt 25 Apr 1850; d Baden-Baden 17 Jul 1927): Concert Overture Op 23 (c1880). *Fantasy* Piano & Orch, Op 25 (c1882). Piano Concerto, Op 37 (1887). Symphony in F, Op 41 (c1894). *Hohenbaden*, symphonic poem, Op 43 (1897). Info from <http://www.museumsbibliotheken.frankfurt.de/verbund/index.asp?detmediennr=0005471&detDB=9> CD *Piano Conc: Dreyer GaidoB0000A1S5V*

Leiviskä, Helvi (b Helsinki 25 May 1902; d Helsinki 12 Aug 1982): *Okesterisarja* No 2, Op 22 (1938; 2 2 2 2 – 2 2 1 0 -timp - str). Sinfonia in B, Op 23 (1947; 3 3 3 2 – 4 3 3 1 – timp – perc - str). Sinfonia II, Op 27 (1954; 3 3 3 2 – 4 3 3 1 – timp – perc - str). Sinfonia No 3, Op 31 (1971; 3 2 2 2 – 4 2 3 1 – timp - str; 30'). *Sinfonia Brevis*, Op 30 (1972; 3 3 3 2 – 4 3 3 1 – timp – perc - str). http://composers.musicfinland.fi/musicfinland/nuotisto.nsf/wadvancesearch?SearchView&Query=%28FIELD%20Tekija=leiviska%20OR%20FIELD%20Sovittaja=leiviska%20OR%20FIELD%20Tekijat_fin=eiviska%29&SearchOrder=4&SearchMax=1000&SearchWV=TRUE CD: *Finlandia Classics FINCLA-1*

Ljubica, Marić (b Kragujevac 18 Mar 1909; d Belgrade 17 Sep 2003): Music for Orchestra (1932; 1 1 1 1 – 2 0 2 0 – perc - str; 6'). *Passacaglia* (1958; orchestra). Byzantine Concerto (1959; Pf, orch; 25'). www.furore-verlag.de CDs: *Strassburg Symphony Orchestre & Chandos B0006AZPZ4*

Lombardini-Sirmen, Maddalena Laura (b Venice 9 Dec 1745; d Venice 18 May 1818): Concerto for Violin & Orchestra in C, Op 3, No 4 (c1772, Vn - 2ob - 2hn - str; c15'). www.furore-verlag.de <http://www.areditions.com/special-interests/women-composers.html?p=2> CD *Hungaroton Classic 32499-500*

Lutyens, Elizabeth (b London 6 Jul 1906; d London 14 Apr 1983): *Novenaria* op 67 no 1 (1967). *Eos*, op 101 (1975). *Rondel*, op 108 (1976). *Nox* op 118 (1977; pf & 2 wind orchs). *Tides*, op 124 (1978; triple winds). *Wild Decembers*, op 149 (1980; 12'; 2hn, 2tpt, 3tbn, 2 perc, pf, str). *Music for Orch IV*, op 152 (1983). <http://www.uymp.co.uk/search?s=lutyens> <http://www.nmcrec.co.uk/recording/chamber-concerto-no1>

Maconchy, Elizabeth (b Broxborne 8 Mar 1907; d Norwich 11 Nov 1994): Two Dances from *Puck Fair* (1940; 2 1 2 1 – 2 2 3 0 – timp – perc – hp - str). Clarinet Concertino No 1 (1945; Cl - str). Overture *Proud Thames* (1952; 6'). *Variazioni Concertanti* (1965; ob cl bn hn str; 18'). Sinfonietta (1976; 3 2 2 3 – 4 3 3 1 – timp - 2perc - str). *Little Symphony* (1983; 3 3 3 3 – 4 3 3 1 - 4timp - 2perc - str). *Music for Strings* (1983). *Life Story* (1985; str). Clarinet Concertino (1985; 1 1 1 1 – 2 1 0 0 – timp – str; 10') Chester. <http://www.musicsalesclassical.com/composer/works/972/19> CDs: *Lyritya; Lorelt:LNT133*.

Marić, Ljubica (b Kragujevac 18 Mar 1909; d Belgrade 17 Sep 2003): Ostinato Super Thema Octoicha (1963, 7'; hp – pf – str; Furore Verlag).

Martinez, Marianna (b Vienna 4 May 1744; d Vienna 13 Dec 1812): Concerto for Piano & Orchestra in A (1770), Pf – 2 0 0 0 – 0 2 0 0 – str; c13'). *Dixit Dominus* (1774; Chorus - 2 2 0 0 – 2 0 0 0 timp – str) A-R Editions. Overture to *Isacco - Figure del Redentore* (oratorio, 1781). www.furore-verlag.de Mass No 1 in C (SATB, 2ob - 2tpt – timp - str). Concerto in C (pf, str). *In exitu Israel* (Psalm 113; chorus, 2fl - 2ob - 2hn - str). Symphony in C (c1770; 2ob - 2hn - str; c12') <http://www.tonger.de/shop/index.php?uid=&sprachauswahl=UK>). www.clarnan.com

Mayer, Emilie (b Friedland Mecklenburg 14 May 1812; d Berlin 10 Apr 1883): Symphony No 4 in E (c1850) from http://www.trubcher.com/Emilie_Mayer_Symphony_p/979-0-708082-75-0.htm . Symphony No 7, in F minor (1856; 34'). Overture to *Faust*, Op 46 (1880; 2 2 2 2 – 2 2 3 1 – timp - str) from <http://en.scorser.com/S/Sheet+music/Emilie+Mayer/-1/1.html> www.furore-verlag.de CD Sym 5: Dreyer GaidoB0000A1S5V

Menter, Sophie (b Munich 29 Jul 1846; d Stockdorf 23 Feb 1918) *Ungarische Zigeunerweisen* (1885-92; solo pf & orch; 16'). https://www.youtube.com/watch?v=5f4sL-Mxa_o

Middleton, Jean (b Canada 1913; d Canada 1999): Symphony in C (1942/62; 2 3 3 2 – 4 3 2 1 – timp - perc++ - str; c18'). www.boosey.com

Moszumanska-Nazar, Krystina (b Lviv 5 Sep 1924; d Kraków 27 Sep 2008): Sinfonietta (1983; str). Violin Concerto (2000; Vn – 2 2 2 2 – 4 2 0 0 – timp - str). http://imslp.org/wiki/Polskie_Wydawnictwo_Muzyczne *Concertino*, pf & orch (1954) *Overture No.1* – 1954. *Overture No.2* (1956). *Allegro Symphonique* (1957). *For Symphonic Essays* (1958). *Hexaedre*, for orchestra (1960). *Pour Orchestre* (1969). *Intonations* (2 mixed choirs & symphony orch (1968). *Bel Canto* for sop, celesta & perc (1972). *Polish Madonnas*, poem (mixed choir & orch. 1974). *Challenge*, (baritone & chamber ens; 1977). *Concerto*, (orch; 1986). *Sinfonietta*, (orch; 1986). *Fresk II*, (orch; 1991). <http://pmc.usc.edu/composer/moszumanska.html>

Muller-Herrmann, Johanna (b Vienna 15 Jan 1878; d Vienna 19 Apr 1941): *Heroische Overture*, op 21 CD: Thorofon B00000459M

Obrovská, Jana (b Prague 13 Sep 1930; d Prague 4 Apr 1987): Piano Concertos; 1955 & 1060. Pf Conc *Da Tasca*; 1973. Conc 2 guitars & orch; 1977. *Melancholy suits the Viola*; 1987. *Suita*; str, '979. Concertino; vn va db str; 1981. Quasi Concerto; vn str; 1982. <http://www.musicbase.cz/composers/697-obrovska-jana/page/1/#content>

Ørbeck, Anne-Marie (b Oslo 1 Apr 1911; d Bergen 5 Jun 1996): Concertino (pf & orch; 1938). Symphony in D (1944; 38'). Pastoral & Allegro (fl, str; 1959). CD: Sym: B000FIGZA6. Norwegian Flute CD: [BISCD103](http://www.biscd103.com)

Owen, Morfydd (b Treforest 1 Oct 1891; d Oystermouth 7 Sep 1918): Romance (str; 1911). Morfa Rhuddlan (1914). Funeral March to Branwen (str; 1916). <http://www.cardiff.ac.uk/special-collections/explore/collection/morfydd-owen>

Pakhmutova, Alexandra Nikolayevna (b Vogograd 9 Nov 1929): Russian Suite (orch; 25'; 1952). Trumpet Concerto (1955; 15'). Festiva Overture (1957). Pieces for circus performance (1983). Youtube: <https://www.youtube.com/playlist?list=PLE3fafNfMw5Qb9ILxsZ9JZN47f9E9EjAQ> CD *Tpt Conc Chandos 6998*.

Paradis, Maria Theresia von (b Vienna 15 May 1759; d Vienna 1 Feb 1824): Overture to *Der Schulkandidat* (1792; 2 2 2 2 – 2 2 0 0 – timp – str; 5'). www.clarnan.com

Park, Maria Hester (b London 29 Sep 1760; d Hampstead 7 Jun 1813): Piano Concerto in E flat, Op 6 (c1795; Pf – str; 14'). www.vivacepress.com CD: ASIN: B0000D25TM

Pejačević, Dora (b Budapest 10 Sep 1885; d Munich 5 Mar 1923): Piano Concerto in G minor, Op 33 (1913; 16'). Symphony in F sharp minor, Op 41 (1918; 48'). *Phantasie concertante* in D minor, Op 48 (1919; 15'). Overture in D minor, Op 49 (1919; 6'). Info from http://www.mic.hr/composer/dora/composer_audios# CD: CPO Brandenburgisches Staatsorchester Frankfurt

Pentland, Barbara (b Winnipeg 2 Jan 1912; d Vancouver 5 Feb 2000): Concerto for Piano & Str (1956) from <http://www.classicalmusicdb.com/musics/view/879>. Symphony for 10 parts (1957). *Variations Concertantes*, Pf – orch (1970)

Perry, Julia (b Lexington 25 Mar 1924; d Akron 24 Apr 1979): Stabat Mater (1951; also & str ens; Peermusic (HL.228257). Pastoral (fl & 6 str; 1959; Southern Music Publishing Co). Study (large orch; 1952) - https://www.youtube.com/watch?v=QhlsJ_RKoXg 12 Symphonies 1959-72. Piano Conc (1964). Violin Conc (1964).

Petrová, Elena (b Modry Kamen 9 Nov 1929; d Prague 2002): Symphony (1968). Festive Overture (1975). Symphony (1976). Passacaglia (1982). Symphony (1990).

Petrová, Mara (b Silven 15 May 1921; d 1997): Youth Suite (1953). Overture *My Homeland* (1965). Symphony April 1876 (1981). <http://www.ubc-bg.com/en/composer/231>

Poston, Elizabeth (Highfield 24 Oct 1905; d Highfield 18 Mar 1987): Concertino da camera (rec ob d'am va da gamba hpschd; 1950).

Price, Florence (b Little Rock AR 9 Apr 1887; d Chicago 3 Jun 1953): Large orchestra: *The Oak* (c1934; 12') Symphony No 1 in E minor (1932; 41'). *Mississippi River Suite* (1934; 28'). Piano Concerto in D minor (1934). Symphony No 2 in E minor (1949). Symphony No 3 in C minor (1940; 29'). Violin Concerto No 2 in D (1952). Chicago Suite (str). Info from <http://www.areditions.com/names/florence-price>. More info from RaeLinda.Brown@lmu.edu CDs: Koch 3-7518-2 HI. TROY1295

Prieto, Mariá Teresa (b Oviedo 1896; d Mexico 24 Jan 1982): Impresion sinfonica (pf & orch; 1942). Sinfonia I. Sinfonía asturiana (1942). Chichen Itza (sym. Poem; 1944). Sinfonía Breve (1945). Sinfonía III – *de la danza prima* (1955). *Tema variado y fuga en estilo dodecafonico* (1968). CD: *orchestral works: Verso B0017LI8K0*

Princess of Prussia, Anna Amalia von Sachsen-Weimar-Eisenach (b Berlin 24 Oct 1738; d Berlin 10 Apr 1807): Overture to *Erwin und Elmire* (1776; SSTT; 2 2 0 0 – 1 2 0 0 - str; 6'). www.furore-verlag.de. CD B000VE2S46

Rainier, Priaulx (Howick 3 Feb 1903; d Besse-en-Chandesse 10 Oct 1986): Sinfonia da Camera (str; 1947); <https://en.schott-music.com/shop/catalogsearch/result/?q=priaulx+rainier>. Dance Concerto Phala-ph\ala (1960). *Aequora lunae* (1966-67). <https://en.schott-music.com/shop/catalogsearch/result/?q=priaulz+rainier>

Schaden, Nanette von (b Augsburg 2 Jan 1763; d Vienna 16 Jan 1833): Piano Concerto in B flat (c1790; 18'; Pf - 2ob - 2hn – str; 18'). From diana[at]ambache[dot]co[dot]uk

Schontal, Ruth (b Hamburg 27 Jun 1924; d 2006): Symphony No 1 (1947). *Concierto Romantico* (pf & orch). Piano Concerto No 2 (1977). Music for Horn & orch (1977-8). *The Beautiful Days of Aranjuez* (Hp & str orch; 1982-3). *Evocation* (1984; orch). Pytheas Music

Schumann, Clara (b Leipzig 13 Sep 1819; d Frankfurt 20 May 1896): Piano Concerto in A minor, Op 7 (1835; Pf – 2 2 2 2 – 2 2 1 0 – timp – str; 20'). *Konzertsatz* in F minor (1847; Pf – 2 2 2 2 – 2 2 0 0 – timp – str; 13'. Arr de Beenhouer). <https://www.breitkopf.com/search?clear=&q=clara+schumann>. CD *Konzertsatz: AMB6004*

Senfter, Johanna (b Oppenheim 17 Nov 1879; d Oppenheim 11 Aug 1961) Concerto for 2 Violins & Strings in C minor, Op 40, 1930. <http://www.schott-music.com/shop/1/show,220847.html>. Symphony No 4 in B (c1920; 2 2 2 3 – 4 3 3 1 – perc - str; 55'). <http://www.schott-music.com/shop/9/show,158098.html>

Smith, Alice Mary (b London 19 May 1839; d London 4 Dec 1884): Symphony in C minor (1863; 33'). *Endymion* Overture (1869). Clarinet Concerto (1872). Symphony in A minor (1876; 26'). Symphony in G. <http://www.areditions.com/smith-symphonies-n038.html>, or Ian Graham-Jones. CD: *Chandos 10283*.

Smith, Julia (b Texas 25 Jan 1911; d New York 27 Apr 1989): Concerto in E minor (1938; Pf & orch). *Cynthia Parker* (1939; opera). *Hellenic Suite* (1941; 3 3 2 2 - 4 2 3 1 – timp – perc – hp - str; 12') <http://www.presser.com/shop/hellenic-suite.html>. Overture & Mexican Dances (1943; 2 2 1 1 - 2 2 1 0 – timp – perc – pf – cel – hp - str; 13') www.presser.com/shop/overture-and-mexican-dances-from-the-stranger-of-manzano.html. *Folkways Symphony* (1948; 2 2 2 2 – 2 2 1 0 – timp – perc – hp – pf 4 hands – str; 14'). *Cockcrow* (1951; 1 1 1 1 – 1 1 0 0 – timp - perc - pg - str; 25') Several from Theodore Presser & Co

Smyth, Ethel (b London 23 Apr 1858; d Woking 9 May 1944): Serenade in D, (1890; 2 2 2 2 – 3 2 0 0 – timp – str; 36') from <http://www.lorelt.co.uk/sheetmusic>. Concerto for Violin, Horn & Orchestra (1928; 28'). <http://www.musicsalesclassical.com/composer/work/3549> Mass in D (1891/1925; SATB soli, chorus, 2 2 2 3 – 4 2 3 1 – timp – perc – str; 63'). <http://www.musicsalesclassical.com/composer?category=Works&workid=10017>. *Virgin Classics*

Sønstevoid, Maj (b Sollefteå 9 Sep 1917; d 1996): Orchestral Suites: *Sørlandsommer* (1956); *The Old Major's Wonderful Dream* (1970). Festival Overture (1983). CD *orch & chamber: Aurora NX.ACD4923*

Sutherland, Margaret (b Adelaide 20 Nov 1897; d Melbourne 12 Aug 1984): Suite on a Theme of Purcell (1939). Piano Concertino (1940). Concerto (str; 1945). Ballad Overture (1949). Haunted Hills (2 2 2 2 – 4 3 2 1 – timp – perc – hp – str; 15'; 1950). 4 Symphonic Concepts (2 2 2 3 – 4 2 3 0 – timp – perc – hp – str; 1951). Concerto for Strings (9'; 1953). Bush Ballad (2 2 2 2 – 4 2 3 0 – timp – perc – str; 6'; 1954). 2 2 2 2 – 4 2 3 0 – timp – perc – str; 25'; 1954). Concerto Grosso (vn va hpd str – perc; 18'; 1958). Fantasy (vn – 2 2 2 2 – 4 2 3 0 – timp – perc – pf – str; 8'; 1958) Concertante (ob str; 1961). Three Temperaments (2 2 3 2 – 4 2 3 1 – timp – perc – hp – str; 18'; 1964).

[http://www.australianmusiccentre.com.au/search?type=work&wfc\[\]=Margaret+Sutherland&wff\[ish\]=7](http://www.australianmusiccentre.com.au/search?type=work&wfc[]=Margaret+Sutherland&wff[ish]=7)

Szajna-Lewandowska, Jadwiga (b Brody 22 Feb 1912; d Wroclaw 14 Mar 1994): *Funerailles*, Concerto: Pf – hp – str – perc (1971; PWM). Pinocchio, ballet suite for children in 3 scenes (1964; 2 2 2 – 2 2 0 0 – cel str; 98') from <http://pwm.com.pl/en/wypozyczenia/utwory-wg-kategorii/publikacja/pinocchio,jadwiga-szajna-lewandowska,13429,hirelibrary.htm>.

Tailleferre, Germaine (b Parc-sur-Maur, Paris 19 Apr 1892; d Paris 7 Nov 1983): Ballet *Marchant d'oiseau* (1923; 2 3 2 2 – 2 2 2 0 – timp – perc – hp – cel – pf – str; 29'). *Ballade*, piano & orch, 1923; Pytheas Music. Piano Concerto No 1 (1924; 13'; Pf – 2 1 0 1 – 1 2 0 0 – timp – str; 13'). *Concertino* hp – orch; 1927; Pytheas Music. *Concertino* (fl – pf – timp – hp – str; 1952; 14'). Editions Billaudot & Heugel. CD: *Liberte, Egalite, Sororite AMB2606*

Talma, Louise (b Arachon France 31 Oct 1906; d Saratoga Springs 13 Aug 1996); *Toccata* for orchestra (1944) Pytheas Music. *Full Circle* (1985; 2 0 1 0 – pf – timp – perc – str; 13'). From diana@ambache.co.uk. *Dialogues* (1964, Pf & orch) from Carl Fischer New York or contact kendraprestonleonard@gmail.com. CD *Full Circle Naxos 8.559236*

Tyrrell, Agnes (b Brno 20 Sep 1846; d Brno 18 Apr 1883): Symphony in C (1875) Info from <http://hf.jamu.cz/>

Ustvol'skaya, Galina (b Petrograd 17 Jun 1919; d St Petersburg 22 Dec 2006): Concerto for piano, strings & timps (1946). Suite for Orchestra (1955; 1 2 2 3 – 4 3 3 1 - perc++ - timp – pf - str). Symphonic Poem No 1 (1958; 3 3 3 3 – 6 3 4 1 - perc++ - timp – cel – str; 20'). Symphonic Poem No 2 (1959; 3 2 3 3 – 4 3 3 1 - perc++ - timp – hp – cel – str; 16'). Symphony No 1 (1955; 3 3 4 3 – 4 3 1 1 – perc etc. - str). Symphony No 2: *True, Eternal Bliss* (1979; 6 6 0 0 – 6 1 1 0 – perc - pf). Symphony No 3 *Jesus, Messiah, Save Us!* (1983; 18'; 0 5 0 0 – 0 5 1 3 – perc – str - pf); CD *Col Legno 20083*. Symphony No 4, *Prayer* (1985/87; tpt - tam-tam – pf – contralto; 7'). Symphony No 5 (1990; ob – tpt – tba – vn – perc – speaker; 14'). www.boosey.com CDs: *Megadisc/Albany B00004Y6X0*. *Megadisc/Forte B00008LLHU*. CD: *WWE 20083*

Wilhelmina von Bayreuth (b Berlin 3 Jul 1709; d Bayreuth 14 Oct 1758): Concerto in G (1734, keyboard - str; 12'). www.furore-verlag.de CD *Concerto Bayreuth B00Q1LCKRI*.

Williams, Grace (b Barry 19 Feb 1906; d Barry 10 Feb 1977): Fantasia on Welsh Nursery Tunes (1940; 11'). *Sea Sketches* (1944; str; 17'). *Penillion* (1955; 2 2 2 2 – 4 2 3 0 – timp – perc – hp – str; 18'). Carillons (ob & orch; 1963; 10'). Trumpet Concerto (1963; 7'). OUP: <https://global.oup.com/academic/search?q=grace+williams&cc=gb&lang=en> CDs: *LSO/Lyrita SRCD 323 & B0000263ZG*

Walpurgis, Maria Antonia (b Munich 18 Jul 1724; d Dresden 23 Apr 1780) Overture to *Talestri* (1760; 0 2 0 0 – 0 2 0 0 – str; 10') From [diana\[at\]ambache\[dot\]co\[dot\]uk](mailto:diana@ambache.co.uk). 3 Arias from *Talestri* (Sop – 2 0 0 2 – 0 0 0 0 – str – continuo. ClarNan Editions: C1.CN42PV) *CD KammerTon B000024604*

Chronological List, by birth year

1665: Elizabeth-Claude Jacquet de la Guerre

1709: Wilhelmina von Bayreuth

1724: Maria Walpurgis

1738: Anna Amalia

1772: Lucille Grétry

1744: Marianne Martinez

1745: Maddalena Laura Lombardini-Sirmen

1746: Marie-Emmanuelle Bayon-Louis

1759: Maria von Paradis

1760: Maria Hester Park

1763: Nanette von Schaden

1766: Jeanne Cécile

1767: Amélie-Julie Candeille

C1790: Maria Griamani

1804: Louise Farrenc

1805: Fanny Hensel-Mendelssohn

1812: Emile Mayer

1819: Clara Schumann

1830: Marie Grandval

1839: Alice Mary Smith

1841: Elfrida Andrée

1846: Agnes Tyrrell & Sophie Menter

1847: Augusta Holmès

1850: Luise Adolpha Le Beau
1857: Cécile Chaminade
1858: Mel Bonis & Ethel Smyth
1860: Valborg Aulin
1867: Amy Beach
1877: Elizabeth Kuyper & Mabel Daniels
1878: Johanna Muller-Hermmann
1879: Johanna Senfter
1881: Fannie Charles Dillon
1886: Rebecca Clarke
1887: Florence Price
1882: Marion Bauer & Mary Howe
1885: Dora Pejačević
1887: Nadia Boulanger
1889: Ina Boyle
1891: Morfydd Owen
1892: Germaine Tailleferre
1893: Lili Boulanger
1896: Henriëtte Bosmans & Mariá Teresa Prieto
1897: Margaret Sutherland
1898: Sophe Eckhardt-Gramatté & Dorothy Howell
1899: Barbara Giuranna
1901: Ruth Crawford-Seeger
1902: Helvi Leiviskä
1903: Claude Arrieu, Avril Coleridge-Taylor, Radie Britain & Priaulx Rainier
1905: Rene Defossez & Elizabeth Poston
1906: Louise Talma, Miriam Gideon, Elizabeth Lutyens & Grace Williams

1907: Elizabeth Maconchy, Imogen Holst & Yvonne Desportes

1908: Jean Coulthard

1909: Minna Keal, Marić Ljubica & Grazyna Bacewicz

1910: Elsa Barraine

1911: Julia Smith & Anne-Marie Ørbeck

1912: Peggy Glanville-Hicks & Barbara Pentland

1913: Clare Grundman, Irena Gartzeka, Matilde Capuis, Violet Archer, Vivian Fine, Irina Gartzecka & Jean Middleton

1915: Vitězslava Kaprálová & Esther Ballou

1917: Maj Sønstevoid

1919: Galina Ustvolskaya & Dorothy Freed

1920: Dorothea Franchi

1921: Mara Petrová

1923: Madeleine Dring

1922: Doreen Carwithen

1924: Krystina Moszumanska-Nazar & Julia Perry

1927: Margaret Garwood

1929: Alexandra Nikolayevna Pakhmutova

1931: Betty Dardess

1932: Sylvia Glickman

Orchestrations/Line-ups

Strings (some with soloist, or additional instrument)

Ballou: Concerto

Bayreuth: Concerto

Cécile: Concerto

Freed: Suite

Harrison: Suite

Park: Concerto

Bayon-Louis: Overture

Crawford-Seeger: Music for Small Orchestra

Dring: Festival Scherzo

Williams: Sea Sketches

Senfter: Concerto

Carwithen: Concerto

Bacewicz: Concerto

Dardess: *Chiapanecas*

Bauer: Concertino, Lament, Symphonic Suite

Capuis: *Concentus Brevis*

Bacewicz: Concerto, Divertimento

Pentland: Concerto

Rainier: Sinfonia da camera

Sutherland: Concerto

Ustvol'skaya: Concerto

Strings & 4 Winds

Jacquet de la Guerre: Opera

Walpurgis: Overture

Grétry: Opera

Cécile: Concerto

Martinez: Concerto

Von Schaden: Concerto

Strings & 6 Winds

Lombardini-Sirmen: Violin Concerto

Candeille: Concerto

Strings & 7 Winds

Anna Amalia: Overture

Strings & 8 Winds

Candeille: Overture

Medium Orchestra (various line-ups)

Paradis: Overture

Farrenc: Symphonies & Overture

Hensel-Mendelssohn: Overture

Schumann: Concerto

Eckhardt-Gramatté: various

Mayer: Symphonies

Beach: Symphony

Tyrell: Symphony

Bonis: Suite

Smyth: Serenade

Tailleferre: various

Williams: *Penillion*

Maconchy: various

Lutyens: various

Glanville-Hicks: Concerto

Carwithen: Suite

Talma: Dialogues

Defossez: Overture

Grundman: Rhapsodies

Ljubica: Concerto

Glickman: tone poems

Large Orchestra (various line-ups)

Andrée: *Fritiof* Suite

Arrieu: Concertos & Ballet

Aulin: Scenes Parisiennes

Bacewicz: various

Barraine: various

Boyle: Symphony

Carwithen: Overture

Coulthard: various

Fine: various

Freed: Variations

Holmès: Symphonic Poems

Kaprálová: various

Kuyper: Concerto

Middleton: Symphony

Perry: various

Price: Symphonies

Prieto: various

Smith: various

Sutherland: various

Ustvolskaya: various

Exact same: Garwood: *Tomb songs* same as Stravinsky *Symphony of Psalm*