

A SOUND EAR

A ONE-DAY SEMINAR FOR MUSIC INDUSTRY PROFESSIONALS
TACKLING THE ISSUES OF NOISE DAMAGE IN ORCHESTRAS

TUESDAY 3 SEPTEMBER 2002

CHELSEFIELD ROOM, ROYAL FESTIVAL HALL, LONDON SE1



SCHEDULE

09:30 REGISTRATION | Morning Tea & Coffee available

HERE TODAY ...

10:00 WELCOME & INTRODUCTIONS

Simon Crookall (Chair) *Chairman, ABO and Chief Executive, Royal Scottish National Orchestra*

THE STORY SO FAR

Alison Wright Reid *Author, A Sound Ear and Health and Safety specialist*

CONTINUING THE STORY - COMPLIANCE & IMPLICATIONS FOR THE MUSIC INDUSTRY

Liesbeth Dejonghe *Executive Officer, Pearle* (Performing Arts Employers Associations League Europe)*

Mike Shepherd *Head of Physical Agents Policy Unit, Health & Safety Executive*

Leo Beirne *HM Principal Specialist Inspector of Health and Safety, Operations Directorate, Health & Safety Executive*

Bob Wearn *Assistant General Secretary, Musicians' Union*

Q & A FROM THE FLOOR

12:30 MORNING SESSION ENDS

BREAK FOR LUNCH

13:30 Afternoon Tea & Coffee available

... HEAR TOMORROW

14:00 WELCOME BACK

Paul Hughes (Chair) *General Manager, BBC Symphony Orchestra*

THE ABO MODEL

Alison Wright Reid *Author, A Sound Ear and Health and Safety specialist*

WHAT WE CAN ALL DO NOW & WHAT WE'VE BEGUN TO DO

Hazel Province *Orchestra and Concerts Manager, Royal Opera House*

Simon Hallett *Double Bass and Health & Safety Rep, Orchestra of the Royal Opera House*

Dame Janet Ritterman *Director, Royal College of Music*

Bob Wearn *Assistant General Secretary, Musicians' Union*

Q & A FROM THE FLOOR

16:15 SUM UP AND CONCLUSION

Simon Crookall *Chairman, ABO and Chief Executive, Royal Scottish National Orchestra*

16:30 SEMINAR ENDS