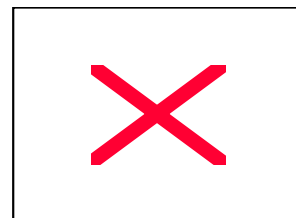


# A SOUND EAR

A ONE-DAY SEMINAR FOR MUSIC INDUSTRY PROFESSIONALS  
TACKLING THE ISSUES OF NOISE DAMAGE IN ORCHESTRAS

**TUESDAY 3 SEPTEMBER 2002**

CHELSEFIELD ROOM, ROYAL FESTIVAL HALL, LONDON SE1



**DELEGATES, SPEAKERS & CHAIRS**

## ACOUSTIC ASSOCIATES

**Terry Marshall** *Noise and Vibration Consultant*

## ADRIAN JAMES ACOUSTICS

**Adrian James** *Consultancy Acoustician*

## AMADEUS

**Anne Holiday** *Managing Director*

**Sally Ridgewick** *Sales Assistant*

## AMPC

**Anne Minors** *Performance Consultant*

## ANDANTE.COM

**Nina Large** *London Correspondent*

## ARUP ACOUSTICS

**Ian Knowles** *Associate*

## ASSOCIATION OF BRITISH ORCHESTRAS

**Andrew Bennett** *Freelance Consultant and Board Member*

**Sarah Fraser** *Office Assistant*

**Russell Jones** *Director*

**Adam Powell** *Projects Manager*

## BBC

**Susanna Everton** *Occupational Health Nurse Specialist*

## BBC CONCERT ORCHESTRA

**Sally Mitchell** *Assistant Orchestra Manager*

**Margaret Pollock** *Principal Bassoon*

## BBC PHILHARMONIC

**Fiona McIntosh** *Orchestra Manager*

## BBC SAFETY

**Sudeep Mitra** *Senior Safety Advisor*

## BBC SCOTTISH SYMPHONY ORCHESTRA

**Joan Morrison** *Orchestra Administrator*

## BBC SYMPHONY ORCHESTRA

**Paul Hughes** *General Manager*

**Chris Larkin** *Sub-Principal Horn*

**Ann McKay** *Chief Producer*

**Susanna Simmons** *Assistant Orchestra Manager*

**Richard Smith** *Orchestra Manager*

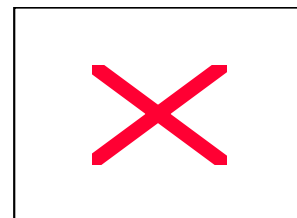
## BIRMINGHAM CONSERVATOIRE

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**DELEGATES, SPEAKERS & CHAIRS**

**Sophie Smith** *Orchestral Manager*

BIRMINGHAM CONTEMPORARY MUSIC GROUP  
**Stephen Saltaire** *Chair of BCMG Board*

BITS AND PIECES  
**Simon Kahn** *Proprietor*

BLACK CAT ACOUSTICS  
**Chloë Allistone** *Project Co-ordinator*  
**Jeff Crafke**

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**Eileen Quilter Williams** *General Administrator*  
**Angelina Spurrier** *Assistant Administrator*

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BRITISH BEER AND PUBS ASSOCIATION  
**Stuart Eke** *Policy Advisor*  
**Rita King** *Deputy Director*

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**Richard Bratby** *Events Officer*

CITY OF LONDON SINFONIA  
**Elaine Baines** *Administrator*

CLASSICAL MUSIC (Magazine)  
**Keith Clarke** *Editor*

DEPARTMENT FOR CULTURE, MEDIA AND SPORT  
**Philip Baker**  
**Natasha McGill** *Policy Advisor*

EVERSHEDS  
**John Hall** *Head of Education Law Department and council member of the Royal College of Music*

HALLÉ CONCERTS SOCIETY  
**Stuart Kempster** *Concerts Director*

HEALTH AND SAFETY EXECUTIVE  
**Mike Shepherd** *Head of Physical Agents Policy Unit*

INSTITUTE OF NAVAL MEDICINE  
**Andrew Hounslea** *Acoustics and Vibration Scientist*

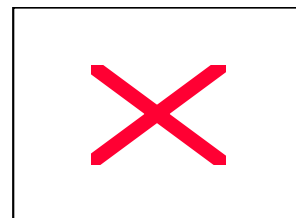
INTERNATIONAL ARTS MANAGER MAGAZINE

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**DELEGATES, SPEAKERS & CHAIRS**

**Eva Johansson** *Deputy Editor*

ISM

**Alison Pickard** *Head of Committee and Professional Services*

JOHN JERFFERIES CONSULTANTS

**John Jefferies** *Technical Consultant*

LA PLAYA

**Mark Boon** *Managing Director*

LONDON PHILHARMONIC ORCHESTRA

**Julia Smith** *Concerts and Touring Co-ordinator*

**Tom Eisner** *Violin, Health and Safety Rep.*

**Louise Miller** *AMABO Doctor*

LONDON SINFONIETTA

**John Orford** *Principal Bassoon*

**Jane Williams** *Artistic Administrator*

MILTON KEYNES CITY ORCHESTRA

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MOD (SSO)

**Richard Straw** *Health and Safety Officer*

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MUSICIANS' UNION

**Bob Wearn** *Assistant General Secretary*

NATIONAL MUSIC COUNCIL

**Fiona Penny** *Adminstrator*

NATIONAL YOUTH ORCHESTRA

**Jonathan Vaughan** *Director*

NORTHERN SINFONIA

**Martin Bloor** *Viola*

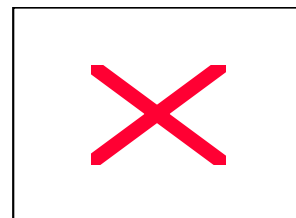
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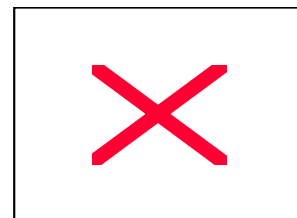
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**DELEGATES, SPEAKERS & CHAIRS**

## ORCHESTRA OF OPERA NORTH

**Alison Dixon** *Violin, Health & Safety rep for Orchestra*

**Paul Kampen** *Horn, MU Orchestra Steward*

**Brian Reilly** *Violin, MU Leeds Branch Chairman*

## ORCHESTRA OF SCOTTISH OPERA

**Jay Allen** *Orchestra and Concerts Director*

## ORCHESTRA OF THE ROYAL OPERA HOUSE

**Simon Hallett** *Double Bass & Health and Safety Rep.*

## PERFORMING ARTS EMPLOYERS ASSOCIATIONS LEAGUE EUROPE

**Lisbeth Dejonge** *Executive Officer*

## PHILHARMONIA ORCHESTRA

**Dr Elkan Lewis** *AMABOI BAPAM Hon. Medical Advisor*

**Dr Robert Butler** *AMABO Hon. Medical Advisor.*

## R.A.T (Music Stands) Ltd.

**Tony Ciniglio** *Sales Manager*

## RNID

**Karen Brunger** *Tinnitus Information Officer*

**Mark Hoda** *European Campaigns Officer*

**Abigail Jones** *Campaigns Officer*

## ROYAL ACADEMY OF MUSIC

**Rachael Dunlop** *Orchestral Manager*

## ROYAL BALLET SINFONIA

**John Beadle** *Orchestra Director*

**Andrew Bentley** *Orchestra Manager*

**David Gordon** *Health and Safety Representative*

## ROYAL COLLEGE OF MUSIC

**Dame Janet Ritterman** *Director*

## ROYAL NORTHERN COLLEGE OF MUSIC

**Eleanor Walker** *Assistant Orchestra Manager*

## ROYAL OPERA HOUSE

**Ruby Grierson** *Occupational Health Advisor*

**Hazel Province** *Orchestra and Concerts Manager*

## ROYAL SCOTTISH ACADEMY OF MUSIC AND DRAMA

**Kevin Kelly** *Business Manager*

## ROYAL SCOTTISH NATIONAL ORCHESTRA

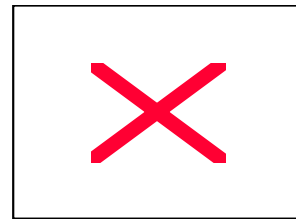
**Simon Crookall** *Chief Executive and ABO Chairman*

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SANDY BROWN ASSOCIATES

**Kyri Kyriakides** *Partner*

SCOTTISH CHAMBER ORCHESTRA

**Judith Colman** *Concerts Director*

**Ben Larpent** *Orchestra Manager*

SOUTH BANK CENTRE

**Catherine Alexander** *Purcell Room Programme Planning Manager*

SOUTH BANK UNIVERSITY, SCHOOL OF ENGINEERING

**Bridget Shield** *Professor of Acoustics*

TEATRARNAS RIKSFÖRBUND

**Claës Englund** *Director*

THE STAGE GATESHEAD

**Anthony Brice** *Orchestral Manager*

ULSTER ORCHESTRA

**Andrew Smith** *Orchestra Manager*

VIVA, ORCHESTRA MANAGER

**Helen Wilson** *Orchestra Manager*

WELSH NATIONAL OPERA

**Sophie Heppel** *Orchestra Manager*

**Chris Lewis** *Platform Manager*

**Alan Parr** *Technical Administrator*

ALISON WRIGHT REID

**Alison Wright Reid** *Health and Safety specialist and author 'A Sound Ear'*