

ABO ANNUAL CONFERENCE 2009
 25 – 27 FEBRUARY | CARDIFF
DELEGATE & SPEAKER LIST

LISTED IN ALPHABETICAL ORDER



ASSOCIATION OF **BRITISH ORCHESTRAS**

Kathryn ALDERSEA	<i>Tours Administrator</i> BBC SYMPHONY ORCHESTRA
Louise ALLEN	<i>Artistic Manager</i> BBC CONCERT ORCHESTRA
Elizabeth ANDREWS	<i>Chief Executive</i> SCOTTISH ENSEMBLE
Deborah ANNETTS	<i>Chief Executive</i> INCORPORATED SOCIETY OF MUSICIANS
Denis BARDONNET	<i>Production Manager</i> ORCHESTRE DE PICARDIE
Rose BARDONNET LOWRY	<i>General Manager</i> ORCHESTRE DE PICARDIE
Joanna BATT	<i>Operations Manager</i> CADOGAN HALL
Diane BAXTER	<i>National Organiser - Live Performance and Teaching</i> MUSICIANS UNION
Peter BELLINGHAM	<i>Managing Director</i> WELSH NATIONAL OPERA
Neil BENNISON	<i>Classical Music Manager</i> ROYAL CONCERT HALL, NOTTINGHAM
Catherine BOTTRILL	<i>Researcher</i> ENVIRONMENTAL CHANGE INSTITUTE, UNIVERSITY OF OXFORD
Phil BOUGHTON	<i>Orchestra Manager</i> WELSH NATIONAL OPERA
Hilary BOULDING	<i>Principal</i> ROYAL WELSH COLLEGE OF MUSIC AND DRAMA

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Jonathan BRETT	<i>Artistic Director</i> ENGLISH CLASSICAL PLAYERS
Anthony BRICE	<i>Northern Sinfonia Manager</i> THE SAGE GATESHEAD
Amy BROOKES	<i>Concerts Administrator</i> LIVERPOOL PHILHARMONIC
Moragh BROOKSBANK	<i>Music Officer, South West</i> ARTS COUNCIL ENGLAND
Anthony BROWN	<i>Head of Marketing</i> BOURNEMOUTH SYMPHONY ORCHESTRA
Stuart BROWN	<i>Director</i> SING FOR YOUR LIFE LTD.
Stuart BRUCE	<i>Partnership Manager</i> ORCHESTRAS LIVE
Stephen BUBB	<i>Chief Executive</i> ACEVO
David BUCKLAND	<i>Director</i> CAPE FAREWELL
Doug BUJST	<i>Head of Marketing and Sales</i> ALMEIDA THEATRE
Andrew BURKE	<i>Chief Executive</i> LONDON SINFONIETTA
David BUTCHER	<i>Chief Executive</i> BRITTEN SINFONIA
Jacqui CAMERON	<i>Youth Ensembles Coordinator</i> THE SAGE GATESHEAD

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Nick CAPALDI	<i>Chief Executive</i> ARTS COUNCIL WALES
Karen CARDY	<i>Head of Marketing</i> LONDON SYMPHONY ORCHESTRA
Stephen CARPENTER	<i>Chief Executive</i> ORCHESTRA OF THE AGE OF ENLIGHTENMENT
Madeleine CASSON	<i>Course Leader</i> TRINITY GUILDHALL
Georgina CERVIN	<i>Charitable Giving Manager</i> LONDON PHILHARMONIC ORCHESTRA
Vanessa CHAN	<i>Student</i> CITY UNIVERSITY, LONDON/ HONG KONG PHILHARMONIC
Derek CHANDRUANG	<i>Student</i> GOLDSMITHS, UNIVERSITY OF LONDON
Simon CHANNING	<i>Head of Performance</i> ROYAL COLLEGE OF MUSIC
Baz CHAPMAN	<i>Programme Director</i> SING UP
Karl CHAPMAN	<i>General Manager</i> CITY OF EDINBURGH COUNCIL, USHER HALL
Gus CHRISTIE	<i>Executive Chairman</i> GLYNDEBOURNE
Judith CLARK	<i>General Manager</i> BRIGHTON PHILHARMONIC ORCHESTRA
Keith CLARKE	<i>Editor</i> CLASSICAL MUSIC MAGAZINE

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Peryn CLEMENT-EVANS	<i>Executive Officer & Artistic Director</i> ENSEMBLE CYMRU
Donald CLIST	<i>Orchestra: Players Committee Chairman</i> WELSH NATIONAL OPERA
Simon CLUGSTON	<i>Performance Programme Director (Classical)</i> THE SAGE GATESHEAD
Paul COLLARD	<i>National Director</i> CREATIVE PARTNERSHIPS
Andrew CONNOLLY	<i>General Manager</i> BBC CONCERT ORCHESTRA
Jonathan COOKE	<i>Director</i> JONATHAN COOKE LTD
Andrew CORNALL	<i>Executive Director Artistic Policy - Orchestra and Ensembles</i> ROYAL LIVERPOOL PHILHARMONIC ORCHESTRA
David CURTIS	<i>Artistic Director</i> ORCHESTRA OF THE SWAN
Nick CUTTS	<i>Operations Assistant</i> MILTON KEYNES CITY ORCHESTRA
Einion DAFYDD	<i>Senior Music Officer</i> ARTS COUNCIL WALES
Dr Steven DANCE	<i>Acoustics Lecturer</i> LONDON SOUTH BANK UNIVERSITY
Dawn DAY	<i>General Manager</i> ACADEMY OF ST MARTIN IN THE FIELDS
Rose-Marie DE LLOYD	<i>Manager</i> WELSH SINFONIA

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Femke DE VOS BURCHART	<i>Marketing Manager</i> LONDON MOZART PLAYERS
Louise DE WINTER	<i>Director</i> NATIONAL CAMPAIGN FOR THE ARTS
Kathryn DEANE	<i>Director</i> SOUNDSSENSE
Andrew DENNEY	<i>Head of Income Generation</i> ACEVO
Thorben DITTES	<i>Artistic Administrator</i> MONTEVERDI CHOIR AND ORCHESTRA LTD
Sara DIXON	<i>Director of Casework</i> MUSICIANS BENEVOLENT FUND
Sir Jeremy DIXON	<i>Partner</i> DIXON JONES
DK	<i>Founder</i> MEDIASNACKERS.COM
Susan DOLTON	<i>Director of Education and Professional Development</i> MUSICIANS BENEVOLENT FUND
Jane DONALD	<i>Head of Sales & Marketing</i> GLASGOW'S CONCERT HALLS
Becky DONKIN	<i>Secretary to Chorus and Orchestra Management</i> WELSH NATIONAL OPERA
Amanda DORR	<i>Marketing Manager</i> BBC PHILHARMONIC
Suzanne DOYLE	<i>Concerts & Tours Manager</i> THE SIXTEEN LTD.

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Mark EAGER	<i>Musical Director</i> WELSH SINFONIA
Michael EAKIN	<i>Chief Executive</i> ROYAL LIVERPOOL PHILHARMONIC ORCHESTRA
Susanna EASTBURN	<i>National Director, Music Strategy</i> ARTS COUNCIL ENGLAND
Hannah ELDER	<i>Orchestra Education Manager</i> ROYAL OPERA HOUSE EDUCATION
Dr Keith ELLERINGTON	<i>Principal for Music and the Arts</i> CAERPHILLY MUSIC AND ARTS SERVICE
Michael ELLIOTT	<i>Director, Culture</i> DEPARTMENT FOR CULTURE, MEDIA AND SPORT
Sara EVANS	<i>Head of Individual Giving and Development Services</i> WELSH NATIONAL OPERA
Philippe FANJAS	<i>Directeur</i> ASSOCIATION FRANÇAISE DES ORCHESTRES
James FENTON	<i>Author</i>
John FISHER	<i>Chief Executive and Artistic Director</i> WELSH NATIONAL OPERA
Carol FLEMING	<i>Marketing Manager</i> ROYAL SCOTTISH NATIONAL ORCHESTRA
Jan FORD	<i>Partnership Manager</i> ORCHESTRAS LIVE
Karen FOSTER	<i>Orchestra Manager</i> ACADEMY OF ANCIENT MUSIC

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Lucy FOWELL	<i>ABO Volunteer</i> ASSOCIATION OF BRITISH ORCHESTRAS
Claire FOX	<i>Director</i> INSTITUTE OF IDEAS
Tim FOXON	<i>Music Officer, East Office</i> ARTS COUNCIL ENGLAND
Eloise FRANCIS	<i>Health & Safety Director</i> CAPITA SYMONDS
Elizabeth FULTON	<i>PA to Chief Executive</i> INCORPORATED SOCIETY OF MUSICIANS
Simon FUNNELL	<i>Managing Director designate</i> LONDON MOZART PLAYERS
Andrew GAMBRELL	<i>Finance Director</i> ENGLISH NATIONAL OPERA
Michael GARVEY	<i>General Manager</i> ORCHESTRA OF THE AGE OF ENLIGHTENMENT
Sarah GEE	<i>Managing Partner</i> INDIGO LTD
Martin GENT	<i>Chairman</i> ORCHESTRAS LIVE
Phil GIBBY	<i>Director of Development and Communications</i> WELSH NATIONAL OPERA
Elizabeth GILBERT	<i>Administration Manager</i> LONDON SINFONIETTA
Chris GILES	<i>Economics Editor</i> FINANCIAL TIMES

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Florent GIRARD	<i>Secrétaire général</i> ASSOCIATION FRANÇAISE DES ORCHESTRES
Rebecca GOODE	<i>Assistant Orchestra Manager</i> CITY OF BIRMINGHAM SYMPHONY ORCHESTRA
Jenny GOODWIN	<i>Assistant Chief Executive</i> MUSIC PUBLISHERS ASSOCIATION
Cathy GRAHAM	<i>Director of Music</i> BRITISH COUNCIL
Ruth GREENWOOD	<i>Press Officer</i> WELSH NATIONAL OPERA
Ali GROVES	<i>General Manager</i> BATH PHILHARMONIA
Charles GUIVARCH	<i>Artistic and Communication Manager</i> ORCHESTRE DE BRETAGNE
Richard HALLAM MBE	<i>National Music Participation Director</i> DEPARTMENT FOR CHILDREN, SCHOOLS AND
Ruth HANSFORD	<i>Project Manager</i> BBC PERFORMING GROUPS
Peter HARRAP	<i>Chorus & Orchestra Director</i> WELSH NATIONAL OPERA
Rob HARRIS	<i>Director</i> ARUP
Will HARRISS	<i>Development Officer</i> LONDON SINFONIETTA
John HARTLEY	<i>Arts and Ecology Strategy Officer</i> ARTS COUNCIL ENGLAND

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Fiona HARVEY	<i>Education Consultant ASSOCIATION OF BRITISH ORCHESTRAS</i>
Dr Paul HEDLEY	<i>General Manager THREE CHOIRS FESTIVAL</i>
Peter HELPS	<i>Chief Executive SINFONIA VIVA</i>
Carolyn HENDRY	<i>Concerts & Planning Administrator BBC CONCERT ORCHESTRA</i>
Darren HENLEY	<i>Managing Director CLASSIC FM</i>
Charlotte HIGGINS	<i>Chief Arts Writer THE GUARDIAN</i>
Sarah HIRONS	<i>Marketing Officer BBC SYMPHONY ORCHESTRA</i>
Riitta HIRVONEN	<i>General Manager MONTEVERDI CHOIR AND ORCHESTRA LTD</i>
Maritta HIRVONEN	<i>General Manager TAMPERE PHILHARMONIC ORCHESTRA</i>
Christopher HODGES	<i>Orchestra: Musicians Union Steward WELSH NATIONAL OPERA</i>
John HOLDEN	<i>Visiting Professor CITY UNIVERSITY</i>
Huw HUMPHRIES	<i>Director of Artistic Planning MELBOURNE SYMPHONY ORCHESTRA</i>
Jeremy HUNT MP	<i>Shadow Secretary of State for Culture, Media and Sport</i>

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Rhian HUTCHINGS	<i>WNO MAX Director</i> WELSH NATIONAL OPERA
Tom HUTCHINSON	<i>Musician</i> ROYAL PHILHARMONIC SOCIETY
Paul JAMES	<i>Director General</i> EUROPEAN UNION BAROQUE ORCHESTRA
Alys JONES	<i>Contracts & Auditions Assistant</i> BBC SYMPHONY ORCHESTRA
Bob JONES	<i>Presenter</i> CLASSIC FM
Matthew JONES	<i>Youth Music Manager</i> NATIONAL YOUTH ORCHESTRA OF WALES
Ceri JONES	<i>Projects Manager</i> ORCHESTRA OF THE AGE OF ENLIGHTENMENT
Tim JOSS	<i>Director</i> RAYNE FOUNDATION
Andrew JOWETT	<i>Chief Executive</i> TOWN HALL & SYMPHONY HALL, BIRMINGHAM
Ekkehard JUNG	<i>Senior Artist Manager</i> VAN WALSUM MANAGEMENT
Joss KEEDWELL	<i>Department and Public Affairs Assistant</i> WELSH NATIONAL OPERA
Barry KEMPTON	<i>Chief Executive</i> CITY OF LONDON SINFONIA
Bill KERR	<i>National Organiser Orchestras</i> MUSICIANS UNION

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Rt Hon. Lord KINNOCK	<i>Chair</i> BRITISH COUNCIL
Julian KNIGHT	<i>Executive Manager</i> NEW LONDON ORCHESTRA
Géza KOVÁCS	<i>President</i> ASSOCIATION OF HUNGARIAN ORCHESTRAS
Heather LAMONT	<i>Client Investment Director</i> CCLA
Nick LANDER	<i>Concerts & Tours Manager</i> ROYAL SCOTTISH NATIONAL ORCHESTRA
Rob LANGLEY	<i>Marketing Manager</i> BIRMINGHAM CONTEMPORARY MUSIC GROUP
Nicola LAWSON	<i>Music Festival Development Manager</i> CHELTENHAM FESTIVALS LTD.
Mark LEWIS	<i>Marketing Officer</i> BBC CONCERT ORCHESTRA
Chris LEWIS	<i>Assistant Orchestra Manager</i> BIRMINGHAM ROYAL BALLET
Sophie LEWIS	<i>General Manager</i> SINFONIA CYMRU
Antony LEWIS-CROSBY	<i>Managing Director</i> LONDON MOZART PLAYERS
Hannah LINSDALE	<i>Development Manager</i> WELSH NATIONAL OPERA
Dr. Jennifer LISLE	<i>Public Health Physician</i> BAPAM

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Henry LITTLE	<i>Chief Executive</i> ORCHESTRAS LIVE
Helen LLOYD	<i>Concerts Administrator</i> BBC PROMS
Julian LLOYD WEBBER	<i>Chair</i> IN HARMONY
Dr. John LOW	<i>Chief Executive</i> CHARITIES AID FOUNDATION
Kirsten MACKAY	<i>Intern</i> ASSOCIATION OF BRITISH ORCHESTRAS
Amy MAJUMDAR	<i>Participation & Learning Manager</i> LONDON SINFONIETTA
Marshall MARCUS	<i>Head of Music</i> SOUTHBANK CENTRE
Kathryn MCDOWELL	<i>Managing Director</i> LONDON SYMPHONY ORCHESTRA
Douglas MCGILL	<i>Telecommunications and Buildings Facilities Manager</i> SCOTTISH OPERA
Adam MCGINLAY	<i>General Manager</i> CADOGAN HALL
Graham MCKENZIE	<i>Artistic Director</i> HUDDERSFIELD CONTEMPORARY MUSIC FESTIVAL
Elizabeth MENZIES	<i>Music Projects Manager</i> SOUTHBANK CENTRE
Gerald MERTENS	<i>Managing Director</i> GERMAN ORCHESTRA UNION

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Andrew MILLER	<i>Head of Performing Arts, West Midlands ARTS COUNCIL ENGLAND</i>
Louise MITCHELL	<i>Director GLASGOW'S CONCERT HALLS</i>
Orla MOLONY	<i>Membership Services Officer ASSOCIATION OF BRITISH ORCHESTRAS</i>
Gerri MORRIS	<i>Consultant Director MORRIS HARGREAVES MCINTYRE</i>
Keith MOTSON	<i>Projects Manager ASSOCIATION OF BRITISH ORCHESTRAS</i>
Isabel MURPHY	<i>Director of Artistic Administration WELSH NATIONAL OPERA</i>
Gordon MURRAY	<i>Company Secretary ROYAL SCOTTISH NATIONAL ORCHESTRA</i>
Siobhan NEIL	<i>Marketing Officer WELSH NATIONAL OPERA</i>
Stephen NEWBOULD	<i>Artistic Director BIRMINGHAM CONTEMPORARY MUSIC GROUP</i>
Jackie NEWBOULD	<i>General Manager BIRMINGHAM CONTEMPORARY MUSIC GROUP</i>
Clare NORBURN	<i>Development Manager - Trust and Corporate Giving ORCHESTRA OF THE AGE OF ENLIGHTENMENT</i>
William NORRIS	<i>Marketing Director ORCHESTRA OF THE AGE OF ENLIGHTENMENT</i>
Chi-chi NWANOKU MBE	<i>Musician</i>

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Kenneth OSBORNE	<i>Director of Finance & Administration</i> ROYAL SCOTTISH NATIONAL ORCHESTRA
Robin OSTERLEY	<i>Chief Executive</i> MAKING MUSIC
Lisa OWEN-JONES	<i>Marketing Manager</i> BBC CONCERT ORCHESTRA
Paul PARKINSON	<i>Music Adviser</i> BRITISH COUNCIL
Jacqueline PATEL	<i>Personal Safety Unit</i> THE HEALTH AND SAFETY LABORATORY
Mark PEMBERTON	<i>Director</i> ASSOCIATION OF BRITISH ORCHESTRAS
Lucy PERRY	<i>Education Director</i> SCOTTISH CHAMBER ORCHESTRA
Tara PERSAUD	<i>Concerts Manager</i> ACADEMY OF ST MARTIN IN THE FIELDS
Mark PHILLIPS	<i>Player/ Board Member</i> CITY OF BIRMINGHAM SYMPHONY ORCHESTRA
Gill POWELL	<i>Individual Giving Manager</i> CITY OF BIRMINGHAM SYMPHONY ORCHESTRA
Diane RAGSDALE	<i>Associate Programme Officer</i> ANDREW W. MELLON FOUNDATION
Gavin REID	<i>Director</i> BBC SCOTTISH SYMPHONY ORCHESTRA
Bob RILEY	<i>Chief Executive</i> MANCHESTER CAMERATA

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Ivan ROCKEY	<i>Chief Executive</i> GABRIELI CONSORT & PLAYERS
Charlotte ROSIER	<i>Head of Marketing</i> CLASSIC FM
Adrian RUTTER	<i>Production Manager</i> SOUTHBANK CENTRE
Mhora SAMUEL	<i>Director</i> THEATRES TRUST
Ben SANDBROOK	<i>Music Education Development Manager</i> YOUTH MUSIC
Kim SARGEANT	<i>General Manager</i> EUROPEAN UNION YOUTH ORCHESTRA
Aila SAURAMO	<i>Director</i> ASSOCIATION OF FINNISH SYMPHONY ORCHESTRAS
Douglas SCARFE	<i>Chorus & Orchestra Director and Concerts Director</i> OPERA NORTH
Elianne SCHIEDMAYER	<i>Managing Director</i> SCHIEDMAYER CELESTA GMBH
Ken SCOTT	<i>Non-Executive Director</i> MAKING MUSIC
Guo SHAN	<i>President</i> CHINA SYMPHONY DEVELOPMENT FOUNDATION
Andrew SHARPE	<i>Partner</i> CHARLES RUSSELL SOLICITORS
Graham SHEFFIELD	<i>Artistic Director</i> BARBICAN CENTRE

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Vicky SHILLING	<i>Concerts & Projects Manager</i> NEW LONDON ORCHESTRA
Tom SHORE	<i>Orchestra Manager</i> BRITTEN SINFONIA
Lisa SIAN	<i>Finance Director</i> ORCHESTRA OF THE AGE OF ENLIGHTENMENT
Susannah SIMONS	<i>Head of Public Policy & Outreach</i> BBC AUDIO & MUSIC
Fiona SINCLAIR	<i>General Manager</i> LANCASHIRE SINFONIETTA
Mairi SINCLAIR	<i>Senior Development Manager</i> PHILHARMONIA ORCHESTRA
Ed SMITH	<i>Technical Director</i> SOUTHBANK CENTRE
John SMITH	<i>General Secretary</i> MUSICIANS UNION
Rt Hon. Lord SMITH	<i>Chairman</i> THE ENVIRONMENT AGENCY
Gavin SMYTH	<i>Head of Marketing</i> BBC SCOTTISH SYMPHONY ORCHESTRA
Helen SPOTT	<i>Head of Music, London</i> ARTS COUNCIL ENGLAND
David STARK	<i>Director of Marketing & Communications</i> ROYAL SCOTTISH NATIONAL ORCHESTRA
Keith STUBBS	<i>Director of Learning and Participation</i> CITY OF BIRMINGHAM SYMPHONY ORCHESTRA

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David SULKIN	<i>Chief Executive</i> MUSICIANS BENEVOLENT FUND
John SUMMERS	<i>Chief Executive</i> HALLÉ CONCERTS SOCIETY
Geraint TALFAN DAVIES	<i>Chairman</i> WELSH NATIONAL OPERA
Ruofu TANG	<i>Executive Editor - Symphony World</i> CHINA SYMPHONY DEVELOPMENT FOUNDATION
Simon TAYLOR	<i>Chief Executive</i> BOURNEMOUTH SYMPHONY ORCHESTRA
Laura TAYLOR	<i>Publications & Online Manager</i> ROYAL SCOTTISH NATIONAL ORCHESTRA
Jo TAYLOR	<i>Marketing Manager</i> WALES MILLENNIUM CENTRE
Jonathan THACKERAY	<i>General Manager</i> NORTHERN CHAMBER ORCHESTRA
Dr. Sam THOMPSON	<i>Researcher and Consultant</i> CENTRE FOR WELL-BEING, NEW ECONOMICS FOUNDATION
Leonora THOMSON	<i>Head of Communications</i> BARBICAN CENTRE
Callum THOMSON	<i>Head of Marketing and Media</i> INCORPORATED SOCIETY OF MUSICIANS
Alison TICKELL	<i>Director</i> JULIE'S BICYCLE
Dr. Gwendolyn TIETZE	<i>Development Manager</i> BIRMINGHAM CONTEMPORARY MUSIC GROUP

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Matthew TODD	<i>Concerts Director</i> LONDON PHILHARMONIC ORCHESTRA
Jo TOWLER	<i>Deputy Managing Director</i> LONDON MOZART PLAYERS
Holly TRAYNOR	<i>Music Festival Organiser</i> CHELTENHAM MUSIC FESTIVAL
Caroline TRESS	<i>Casting Assistant</i> WELSH NATIONAL OPERA
Kath TROUT	<i>Marketing Director</i> LONDON PHILHARMONIC ORCHESTRA
Colin TWEEDY	<i>Chief Executive</i> ARTS AND BUSINESS
Nigel TYRRELL	<i>National Charities Manager</i> UNITY TRUST BANK
Guido VAN DER HULST	<i>Policy Officer</i> VSCD
John VIDAL	<i>Environment Editor</i> THE GUARDIAN
Jay VISVA DEVA	<i>CEO & Artistic Director</i> SAMA ARTS NETWORK LTD
Sue VOYSEY	<i>Musician</i> HALLÉ CONCERTS SOCIETY
Timothy WALKER AM	<i>Chief Executive and Artistic Director</i> LONDON PHILHARMONIC ORCHESTRA
Judith WALSH	<i>Concerts Manager</i> SCOTTISH ENSEMBLE

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Hester WARNER	<i>Intern</i> ASSOCIATION OF BRITISH ORCHESTRAS
Simon WEBB	<i>Director of Orchestral Management</i> CITY OF BIRMINGHAM SYMPHONY ORCHESTRA
Judith WEBSTER	<i>Director of Programmes</i> YOUTH MUSIC
Kate WHYMAN	KATE WHYMAN PR
Dr. Aaron WILLIAMON	<i>Head of Centre for Performance Arts</i> ROYAL COLLEGE OF MUSIC
Jane WILLIAMS	<i>Head of Artistic Planning</i> LONDON SINFONIETTA
David WILLIAMS	<i>Partner</i> GRANT THORNTON
Marie-Sophie WILLIS	<i>General Manager</i> THE SIXTEEN LTD.
Jenny WINGFIELD	<i>Head of HR</i> BOURNEMOUTH SYMPHONY ORCHESTRA
Simon WOODS	<i>Chief Executive</i> ROYAL SCOTTISH NATIONAL ORCHESTRA
Chris WRIGHT	<i>Finance Consultant</i> ASSOCIATION OF BRITISH ORCHESTRAS
Georgia ZEPIDOU	<i>Sound Research Laboratories</i> <i>Consultant</i> LONDON SOUTH BANK UNIVERSITY
Sharon ZHU	<i>Senior Promotion Executive</i> BOOSEY AND HAWKES