



ASSOCIATION OF **BRITISH ORCHESTRAS**

# **REVIEW OF THE YEAR**

**2011/12**

## **PREFACE**

This document sets out the work of the Association of British Orchestras for 2011-12 – a year of real achievement for both the Association itself, and for the British orchestral sector in general, in the face of very challenging circumstances. The role of the ABO is especially critical at a time like this. It helps ensure that we as a sector work together, learn from each other, and represent ourselves in a compelling way to government and others – telling the remarkable story of the quality, entrepreneurialism and impact of our members.

I am very grateful to the ABO team, led by Mark Pemberton. They have had to manage huge change within the Association this year, with the impending loss of Arts Council England Regular Funding, and the move into new premises. That they have done this while continuing to serve the membership in the way they have is testament to their expertise and commitment.

It has been an honour and a pleasure to take up the chairmanship of the Association in this year, particularly with a Board which is remarkable in its commitment, expertise and enthusiasm. I would like to thank my predecessor as Chair, Simon Taylor, for his service on the Board. We were sorry to lose him from both the ABO and the British orchestral sector, but our loss is Dublin's gain and we wish him well in his role leading the National Concert Hall. My thanks go also to all my colleagues on the Board, and in particular to those members who stepped down this year, namely Barry Kempton, Justin Lee, and Bob Riley.

Finally, thanks to all the ABO members who have contributed to the success of our Association in this year in one way or another. The ABO is only as strong as its members' willingness to work together for the overarching health of the sector. That we do so in such numbers is a tribute to the generosity and spirit of our membership.

**Michael Eakin**

Chairman

## INTRODUCTION

2011/12 continued to be a difficult year for ABO members, as a rapid reduction in public investment and the continued flatlining of the economy led to financial pressures, either directly in terms of reduced government, local authority and Arts Council funding for members and indirectly through a squeeze in income from promoters and private support.

Those orchestras funded by Arts Council England faced a cut of 6.9% in 2011/12 (following a 0.5% in-year cut in 2010/11), while the Scottish national companies were cut by 4%. Funding in Wales continued to be constrained following the Investment Review in 2010/11. And with local authorities hit by a 30% cut over four years from the Department for Communities & Local Government, their support for orchestras and concert halls has inevitably reduced. However, our members continued to show ingenuity and resilience in dealing with the financial pressures, and remained committed to delivering the highest quality music to the widest possible audience, innovation and extending their reach. Most heartening has been the continued support from audiences, with the ABO's Key Facts published in July showing healthy audience numbers for the work our members do.

For the ABO itself, the year was spent preparing for the withdrawal of regular funding from Arts Council England from 1 April 2012. A survey of members was carried out to assess the priorities for the next three years. Staff responsibilities were revised, to reduce expenditure on consultants. And the ABO moved into the offices of the Society of London Theatre and the Theatrical Management Association, to create what in effect is an associations' hub. The move has led to greater efficiencies, shared services and joint initiatives, along with access to a suite of meeting rooms, enabling the ABO to hold more events in its own premises.

We once again held a productive and well-attended conference and thanks are due to the Royal Liverpool Philharmonic Orchestra for making this year's conference such a success. Our theme of *Impact*, from the impact of cuts to the impact on society of the work our members do, proved highly relevant. And we were delighted by the Minister of Culture's positive words about the ABO in the opening session, of how welcoming we are and how receptive to new ideas.

The conference also saw a series of sessions held in partnership with the Musicians' Union, which led to the announcement of a set of principles, entitled *Staying Happier For Longer*, which would inform the future working relationship between manager and musician. We are hugely grateful to John Smith, General Secretary of the MU, and the rest of his team, for engaging so positively with the ABO and for supporting attendance by musicians.

As usual, the conference saw a good attendance across the range of managerial positions within our membership, along with representatives from the wider music industry and from abroad. Our gratitude as ever goes to our main conference partner Classic FM, and we were delighted to celebrate the 10<sup>th</sup> anniversary of their support for the conference,

We are also grateful to Rhinegold Publishing for supporting the new annual awards for Orchestra Manager, Concert Hall Manager and Artist Manager of the Year, to the Royal Philharmonic Society for partnering with us on the annual Salomon Award for an orchestral musician who has been an inspiration to their colleagues, and to the Musicians Benevolent Fund for their continued support of the Healthy Orchestra Charter. We look forward to many more productive years of partnership with them all.

There were significant changes to the Board during the year, with Michael Eakin of the Royal Liverpool Philharmonic Orchestra appointed Chairman, following the resignation of Simon Taylor. The Annual General Meeting in November also saw the election to the board of Mick Elliott of Royal Scottish National Orchestra, Simon Funnell of London Mozart Players, Peter Helps of sinfonia ViVA and Anna Rowe of the Academy of St Martin in the Fields. The board remains fully representative of the wider membership, including the BBC, national, regional and London symphony orchestras, funded and unfunded chamber orchestras, and opera/ballet companies, along with concert halls, musicians and youth ensembles, across England, Scotland and Wales.

The ABO remains committed to delivering a high quality level of service to its members, and we are confident that, despite the loss of regular funding, they will not see any dip in our ability to advocate on behalf of our members, to keep them connected and informed through our busy calendar of networking events, and to help develop the skills and knowledge of their staff. It remains a priority to ensure we are in a strong position to argue the case for maintaining public investment in orchestras, opera and ballet companies come the next Comprehensive Spending Review, to support the DCMS's vision for a culture of giving, and to prepare for the General Election in 2015.



**Mark Pemberton**

Director

# REVIEW OF THE YEAR 2011/12

TO BE PRESENTED AT THE ANNUAL GENERAL MEETING OF THE ASSOCIATION OF BRITISH ORCHESTRAS

## VISION, MISSION AND OBJECTIVES

***Our vision is of a society where orchestral music is valued as a core component of contemporary culture.***

The ABO exists to support, promote and advance the interests and activities of professional orchestras in the UK.

The key objectives of the Association cover four areas of activity:

- **Advocacy**
- **Communication**
- **Information**
- **Learning**

The ABO exists:

- to be an advocate for the orchestral profession of the UK, ensuring that the voice of British orchestras is heard by all relevant parties.
- to provide the principal forum through which members communicate collectively with each other to facilitate shared knowledge, collaborative initiatives and problem solving.
- to provide accurate, timely and comprehensive information on issues and events that impact on the management, development and legal responsibilities of orchestras.
- to provide and enable training and continuing professional development opportunities for all levels of orchestral management

## 2011/12: THE YEAR IN HIGHLIGHTS

APRIL	Digital, and Education Specialist Managers Meetings. Director and Projects Manager attend IAMA conference at Kings Place in London.
MAY	Chamber Orchestras, Concert & Orchestra, Finance and Development Specialist Managers Meetings. Negotiations on ABO/MU Casual Concert/Freelance Orchestral Agreement concluded. Director attends PEARLE* conference in Budapest and speaks at annual conference of Svensk Scenkonst in Gotland.
JUNE	Opera & Ballet and Marketing Specialist Managers Meetings. Finance for Non-Finance Managers Brass Tacks course. AGM of the All Party Parliamentary Classical Music Group.
JULY	Press & PR and Fundraising Brass Tack courses. Key Facts and Advocacy Toolkit published.
AUGUST	Nominations for inaugural ABO/RPS Salomon Award and ABO/Rhinegold Awards open.
SEPTEMBER	Fringe events at Liberal Democrat Party conference at CBSO Centre Birmingham and at Labour Party conference at Tate Liverpool. Scottish members meeting. Education and Archivists Specialist Managers Meetings. Meeting of the All-Party Parliamentary Classical Music Group.
OCTOBER	Fringe event at Conservative Party Conference at Bridgewater Hall, Manchester. Digital, Development & Sponsorship, Chamber, Concert & Orchestra and Opera & Ballet Specialist Managers Meetings. Jenny Lomas joins the ABO team as Finance & Events Officer. ABO moves to new offices at 32 Rose Street.
NOVEMBER	Finance and Marketing Specialist Managers Meetings. Welsh members meeting. Annual General Meeting and appointment of Michael Eakin as new Chair of the ABO. Fundraising Brass Tacks course at Royal Over-Seas League. ABO/RPS Salomon award presented to Beatrice Schirmer of the Hallé Orchestra by Sir Mark Elder at the Bridgewater Hall, Manchester.
DECEMBER	Finance Brass Tacks at LSO St Luke's. Marketing Brass Tacks at Royal Over-Seas League. <i>Live The Experience Scotland</i> published.
JANUARY	ABO conference in Liverpool. Presentation of ABO Award to James MacMillan CBE and the first ABO/Rhinegold Awards for Orchestra Manager, Concert Hall Manager and Artist Manager of the Year. Director and five orchestra chief executives attend ISPA conference in New York, thanks to funding from the British Council.
FEBRUARY	ABO-led consortium awarded £1.1 million by Arts Council England to develop a large scale collaborative Family Friendly programme.
MARCH	Music Nation, a countdown event for the London Festival 2012, takes place, with performances and live broadcasts on BBC Radio 3 across a whole weekend. Scottish Members meeting.

## ADVOCACY

The ABO met regularly during the year with representatives from the government and opposition parties, DCMS, the Mayor of London's office, Arts Council England, Creative Scotland and the Arts Council of Wales, and is a member of ERA21, bringing together the UK's arts associations and entertainment unions for regular meetings to discuss arts policy and funding. It also held fringe events at the Conservative, Liberal Democrat and Labour Party conferences, hosted by the CBSO, Hallé and Liverpool Philharmonic respectively, which were attended by ministers, MPs, peers and local councillors.

### ABO/MU CASUAL CONCERT/FREELANCE ORCHESTRAL AGREEMENT

Negotiations with the Musicians Union were concluded in May 2011 with a new agreement backdated to 1 April 2011. The ABO meets regularly with the MU through its working party comprised of Mark Pemberton, Director of the ABO, Timothy Walker of the London Philharmonic Orchestra, Elaine Baines-Robins of City of London Sinfonia, Hannah Donat of Britten Sinfonia and Marc Stevens of the London Symphony Orchestra.

### ALL-PARTY PARLIAMENTARY CLASSICAL MUSIC GROUP

Meetings of the All-Party Parliamentary Classical Music Group took place in June and September 2011 with guest speakers including composer John Rutter. The Group's purpose is to bring together parliamentarians who have an interest in and wish to further the appreciation of classical music; to act as an interface between British orchestras' on and off-stage activities, the wider classical music industry, including broadcasters and the recording industry, and key decision makers and opinion formers; and to look at the potential for establishing parliamentary classical music awards and promoting and supporting young musicians. The ABO serves as the Group's secretariat, and advised parliamentarians during year on various issues including visas for visiting artists and the National Plan for Music Education.

### COMMUNICATIONS CAMPAIGN

The year saw the final stages of the communications campaign, which aimed to raise the profile of British orchestras in advance of the publication of the Comprehensive Spending Review in October 2010. DHA Communications were appointed in November 2008 to work with the ABO on delivery of the campaign.

In July 2011 the ABO published one of its most comprehensive **Key Facts** ever for the orchestral sector, and our thanks go to our members for contributing their data. The survey of members revealed that in 2009/10 they:

1. Played to over **4.18m** people in the UK
2. Performed over **3,700** times in the UK
3. Played in **39** different countries
4. Performed in **457** concerts overseas
5. Played concerts to over **470,000** under 18s
6. Made over **70** film/television recordings and made **160** CDs
7. Gave **476** radio broadcasts
8. Earned **54%** of their total turnover from performances, tours and sales

An **Advocacy Toolkit** DVD was published in July 2011 containing all the briefings and key facts that had been produced as part of the campaign as well as the six short films released on a special ABO YouTube<sup>1</sup> channel.

## **CONTROL OF NOISE AT WORK REGULATIONS**

The ABO continued to monitor the impact of the Control of Noise at Work Regulations 2005 on British orchestras, and contributed to new guidance published by the BBC in July 2011.

## **CREATIVE COALITION**

The ABO is a member of the Creative Coalition, to support the campaign for implementation of the Digital Economy Act. Various meetings and lobbying activity took place during the year.

## **CULTURAL OLYMPIAD**

Music Nation, a countdown event for the London Festival 2012, took place on the weekend of 3-4 March 2012. Performances, educational activity and live broadcasts on BBC Radio 3 took place across the whole weekend. The project was led and project managed by the BBC with the ABO sitting on the steering group and liaising with the participating orchestras. Feedback from the public has been extremely positive, and the weekend has been judged hugely successful in raising the profile of orchestral music across the UK.

## **HEALTHY ORCHESTRA CHARTER**

The Healthy Orchestra Charter is a joint initiative by the ABO and the Musicians Benevolent Fund. Launched at the 2006 ABO Conference in Newcastle/Gateshead, the Charter aims to set an industry-wide standard of care and award charter marks to orchestras that are displaying good practice towards the physical, mental and emotional health of employees - both orchestral musicians and their management. The Charter was re-launched with revised criteria and a new website at the ABO's Annual General Meeting and CEOs Forum in November 2011 and revalidation of existing award holders commenced during the first quarter of 2012.

## **ISPA AND INTERNATIONAL CONFERENCES**

The ABO was the beneficiary of a grant from the **British Council** to enable the Director and five orchestra Chief Executives to attend the conference of the International Society of the Performing Arts in New York in January 2012.

The Director attended and addressed delegates at the conference of Svensk Scenkonst, the association for orchestras and theatre companies in Sweden, in Gotland in May 2011.

## **NATIONAL MUSIC COUNCIL**

The ABO is a member of the National Music Council, which exists to promote the interests of the music industry. The Director was re-elected as Chairman in November 2011. Its activity included a roundtable with Shadow Culture Minister Gloria de Piero MP in June 2011 and the presentation of the NMC Local Authority Music Education Awards at the Royal Festival Hall in November 2011.

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<sup>1</sup> The films can be viewed at [youtube.com/aborchestras](http://youtube.com/aborchestras)



## **PEARLE\***

The ABO and its members benefit hugely from membership of PEARLE\*, the European League of Performing Arts Associations, which helps the ABO keep track of legislative and regulatory developments within the EU and which holds twice-yearly conferences of its members. The Director attended the PEARLE\* conference in Budapest in May 2011, but was unable to attend the conference in Tallinn in December. He attended a meeting of the Live Performance Sector Social Dialogue Committee in Brussels in December 2011, which brings employers' associations and trade unions together from across the European Union.

## **VISAS FOR VISITING ARTISTS**

The ABO continues to be a member of the UK Border Agency's Arts & Entertainment Taskforce, the purpose of which is to liaise with the Home Office and UK Border Agency following implementation of the new Points Based System for Migrant Workers. Following the review of the Shortage Occupation List prior to the General Election in 2010 the ABO continued to lobby for concessions to allow for a mechanism to enable recruitment of orchestral musicians and which took account of the lengthy recruitment process including audition and trialling. Following Ministerial intervention and further discussions between ABO, the MU, UK Border Agency and the Home Office, the ABO has succeeded in ensuring that leaders and section principals remain on the Shortage Occupation List, while orchestras are granted a 2 year window in which to conduct the trial and audition process for Tutti players before a Certificate of Sponsorship needs to be issued.

# **COMMUNICATION**

## **ABO CONFERENCE**

The Conference, in association for the tenth year with our Principal Media Partner **Classic FM**, was hosted by the Royal Liverpool Philharmonic Orchestra and was held at the Marriott Hotel, Liverpool, from 18-20 January 2012, with some 250 delegates attending.

The Conference, the theme of which was **Impact**, was opened by the Minister for Culture, Ed Vaizey MP. He gave a wide-ranging speech that highlighted the work of many ABO members and covered a range of topics, including new technology, the Cultural Olympiad and the National Plan for Music Education. In the subsequent Q&A with Sarah Crompton, Arts Editor in Chief of the Daily Telegraph, he gave particular praise to the work of the ABO and its Director.

The main topics explored during the conference included measuring the value of culture, next steps for music education, and a series of sessions held in partnership with the Musicians' Union which looked at the potential for a new working relationship between manager and musician, including performance review, CPD and retirement planning.

Following the conference dinner, the **ABO Award** was awarded to **James MacMillan CBE**, in recognition of the impact of his compositions and work with British orchestras. And the first ever **ABO/Rhinegold Awards** were presented by Suzi Digby (Lady Eatwell) for Orchestra Manager of the Year (**Sophie Lewis**, Sinfonia Cymru), Concert Hall Manager of the Year (**Paul Keene**, Town Hall Symphony Hall, Birmingham) and Artist Manager of the Year (**Stephen Lumsden**, Intermusica).

Our hosts the **Royal Liverpool Philharmonic Orchestra** presented a concert at Philharmonic Hall conducted by their music director Vasily Petrenko, which was broadcast live on BBC Radio 3. Members of the orchestra also took part in panel sessions during the conference.

Sponsors of the conference included the British Association of Concert Halls, BDO, Royal Philharmonic Society and the British Council.

## **SPECIALIST MANAGERS MEETINGS**

Specialist Managers Meetings continued to form the backbone of the ABO's events programme. Meetings for Archivists, Chamber Orchestras, Concert & Orchestra, Digital, Education, Development & Sponsorship, Finance and Marketing Managers, along with Opera & Ballet, Scottish and Welsh members took place during the year, with 419 attendees in total. We are hugely grateful to the chairs of the respective specialist manager groups for helping develop agendas and source external speakers.

The Specialist Managers Meetings provide opportunities for colleagues from different organisations to meet and discuss subjects of mutual interest and benefit from the latest developments in the field through talks and surgeries given by experts. Reports of the meetings are available to download from the members' area of the ABO website. During the year, members heard from a range of external speakers including BBC Radio 3 and BBC Proms, Orchestras Live, haysmacintyre, Angel Shares, Classical Opera Company, Lyris EMEA, THINK Consulting, WeDidThis, Misfit Inc, Awards for Young Musicians, Thom Cross Young Offenders Institution, National Music Education Participation Director, Musicians Union, Sutton Music Service, CCLA, BDO LLP, Whitechapel Gallery, Audiences UK and the Royal Shakespeare Company.

## **WEBSITE**

The ABO's website continued to be an invaluable source of communication and information for members and the general public. During 2011/12 there were 111,709 visits (an increase of 26% from the previous year) from 37,892 unique visitors (up 34%), with 225,144 page views (up 16%). These sizeable increases – on top of significant increases in 2010/11 - are testament to the resources the ABO offers its members and an excellent measurement of how valuable its website has become in communicating its message to them and the wider world. The ABO has continued to "tweet" relevant news via Twitter to over 2,300 followers and the hashtag for the ABO Conference was much more widely used by delegates as well as observers away from the conference. The ABO has its own YouTube channel in addition to maintaining activity on its Facebook page with 725 "likes" achieved.

## **INFORMATION**

The ABO continues to provide access to a range of briefing sheets on topics of relevance and concern to the membership, and provides up-to-date information on events and information via its monthly email Update for members. The ABO continued to offer advice for the benefit of its members, and we are hugely grateful for the pro-bono advice on contracts and VAT provided by Trevor Ford and Graham Elliott of haysmacintyre respectively.

## LEARNING

### BRASS TACKS

There were 59 attendees for our range of Brass Tacks courses, with attendees very positive about the content and insight gained through these one-day training courses. Courses were provided during the year on *Press and PR, Finance, Fundraising and Marketing*.

## EDUCATION

The ABO published *Live the Experience Scotland* in December 2011. Funded by Creative Scotland, this mapping exercise formed part of the ABO's vision to offer every child the opportunity to experience a live orchestral concert during their time at school.

The Henley Review of Music Education, published in February 2011, recommended the creation of a National Plan for Music Education in England. A consultation process, in which the ABO Education and Youth Ensembles Consultant participated, was carried out during the summer of 2011, and the Plan was published in November 2011. The Plan set out the Government's vision for music education - to enable children from all backgrounds and every part of England to have the opportunity to learn a musical instrument; to make music with others; to learn to sing; and to have the opportunity to progress to the next level of excellence. A central tenet of the Plan was the creation of new 'hubs' which, from September 2012, would enable music education to be delivered through partnerships, building on the work of existing local authority music services. The ABO has worked with its members to ensure that orchestras are part of the national conversation about hubs, and encouraged consultation and discussion with music services.

In November 2011, the final seminar of the work-based learning project, Keys to the Future, took place. Run by Arts Inform in collaboration with the ABO and Sound Connections, the seminar featured a keynote speech by Pauline Tambling, Joint Chief Executive, Creative and Cultural Skills and Managing Director, National Skills Academy. Recognising that many music organisations were already working to provide meaningful and practical experiences that help introduce young people to the world of work in a creative musical context, in 2010/11 Arts Inform had funded several projects run by ABO member orchestras and Sound Connections members. Case studies of these projects were presented at the seminar, which included work with Arts Award and involvement in Creative and Media Diplomas.

As part of Youth Music's new strategic direction, it is funding organisations to 'spotlight' the capturing, documentation and dissemination of effective practice in different areas of music education. The ABO was invited to create a spotlight report on the Early Years Cluster Programme, 2006-09 and this will be published on Youth Music's website in 2012.

The Education Managers meetings continue to be well attended. Each meeting now aims to include a presentation that focuses on a particular area of orchestral education work with invited guest speakers who represent the project participants. In April 2011 the focus was work in the criminal justice system. Steve Pickett, Education Director, The Hallé presented the Hallé's work with John Platt, Head of Learning & Skills, Thorn Cross Young Offenders Institution. Lucy Lowe, SCO Connect Director, joined them to talk about the Scottish Chamber Orchestra's (SCO) continuing relationship with HMP Shotts following the SCO's involvement with the 2010 Inspiring Change project, which worked in five prisons across

Scotland. In November 2011 the subjects included discussions about the forthcoming National Plan for Music Education, a presentation by the London Philharmonic Orchestra on early years work, and a discussion on the pitfalls and challenges of education projects. Presentations were also given by Nigel Hiscock, Sutton Music Service and Chair of the London group of Federation of Music Services, about music services in London; Diane Widdison, Musicians' Union on their offer to its teaching members; and Richard Hallam on In Harmony Ltd.

During the year, the Education Managers responded to requests from the ABO for their contributions to submit evidence to the Education Select Committee on the English Baccalaureate, the GLA's Audit of Music Education in London, and the Henley Review of Cultural Education.

Other events attended during the year included a Music Education Council (MEC) seminar in December 2011, a GLA Musical Metropolis conference in January 2012 and Musiclearninglive in March 2012. These events were focused on the National Plan for Music Education with the GLA conference focusing on London. Fiona Harvey continued to represent the ABO on the Mayor of London's Music Education Strategy steering group.

## **Youth Ensembles**

During the year, the Music Publishers Association initiated a process of consultation with the ABO on Guidelines for Practice in Music Hire for Youth Orchestras. Once agreed these will be circulated to ABO youth ensemble members and published on the website. The ABO offered youth ensemble members the opportunity to meet during the Annual Conference and continues to circulate an E-Bulletin.

The ABO and Irish Association of Youth Orchestras (IAYO, <http://www.iayo.ie>) now have reciprocal membership. IAYO's website provides comprehensive information and good links.

The ABO is very grateful to co-opted Board Member Carol Main, Director, Live Music Now Scotland, for her advice and representation of the voice of youth ensembles at Board level.

## **FINANCE**

The surplus for the year ended 31 March 2012 was £12,876. This resulted in the reserves increasing to £151,333. The ABO Trust, the charitable arm of the Association, had reserves of £21,436.

The ABO continued to be a regularly funded client of Arts Council England and acknowledges the support of ACE and is grateful in particular to Susanna Eastburn, Director, Music Strategy, and Dominic Fyfe, Relationship Manager, Music at Arts Council England, London, for their interest and involvement in the activities of the Association.

The Association is deeply indebted to Jonathan Lane, Chief Executive and all his colleagues at Shaftesbury plc for providing a reduced rental on its premises in Rupert Street, London W1. The ABO moved into the offices of the Society of London Theatre and the Theatrical Management Association in October 2011.

## **MEMBERSHIP**

This year saw a number of new members join the ABO: Bath Philharmonia as Full Members, Spitalfields Music and The Leeds International Piano Festival as Affiliate Members, and the National Youth Orchestra of Ireland as a Youth Ensemble Member. A full membership list is included in this Annual Review.

## **GOVERNANCE**

The Board met five times during the year, ensuring scrutiny of the Association's activities and finances. Mick Elliott of the Royal Scottish National Orchestra, Simon Funnell of London Mozart Players, Peter Helps of *sinfonia ViVA* and Anna Rowe of the Academy of St Martin in the Fields were elected to the Board at the Annual General Meeting in November 2011, ensuring representation across the range of orchestras within the ABO's full membership. Michael Eakin, Chief Executive of the Royal Liverpool Philharmonic Orchestra was elected Chairman of the ABO. The gratitude of the board and the membership goes to Simon Taylor, Chief Executive of the Bournemouth Symphony Orchestra, who served as Chairman from November 2010 to September 2011, prior to his appointment as Chief Executive of the National Concert Hall, Dublin.

Carol Main, Director, Live Music Now Scotland and former Director of the National Association of Youth Orchestras was co-opted to the Board in September 2011 to represent the interests of the youth ensemble membership, and Andrew Jowett, Director of Town Hall & Symphony Hall, Birmingham, musician Chi-chi Nwanoku MBE and Leonora Thomson, Director of Audiences and Development at the Barbican Centre were co-opted in November 2011 for a further year.

The ABO is very grateful to Laurie Watt, Senior Partner at Charles Russell, for his support as the Association's Honorary Solicitor, particularly for the use of meeting space. The ABO is also grateful to his colleague Sarah Jane Turcan who has provided invaluable advice during the year.

## **STAFF**

There were significant changes to the staff and job descriptions during year. Mark Pemberton continued to serve as Director. Prompted by the departure of Orla Molony in September 2011, and the imminent move to 32 Rose Street, Keith Motson became Membership & Communications Manager from September 2011, taking responsibility for the ABO's communications, and Jenny Lomas joined the staff as Finance & Events Officer. The staff were supported by Fiona Harvey, Education Consultant, and Chris Wright, Financial Consultant, who oversees book-keeping and management accounts.

The ABO is committed to providing meaningful internships for those seeking work experience at the start of their careers. Catherine Thompson completed her internship in August 2011, before joining the staff of the Philharmonia Orchestra, and Rosie Larkins served as intern from August 2011 to February 2012, before commencing employment at the BBC Scottish Symphony Orchestra.

## ABO MEMBERSHIP 2011/12

### FULL MEMBERS

Academy of Ancient Music	Northern Chamber Orchestra
Academy of St Martin in the Fields	Orchestra da Camera
Aurora Orchestra	Orchestra of the Age of Enlightenment
Bath Philharmonia	Orchestra of the Swan
BBC Concert Orchestra	Orchestre Révolutionnaire et Romantique
BBC National Orchestra of Wales	Oxford Philomusica
BBC Philharmonic Orchestra	Philharmonia Orchestra
BBC Scottish Symphony Orchestra	Royal Liverpool Philharmonic Orchestra
BBC Symphony Orchestra	Royal Philharmonic Concert Orchestra
Birmingham Contemporary Music Group	Royal Philharmonic Orchestra
Bournemouth Symphony Orchestra	Royal Scottish National Orchestra
Brighton Philharmonic Orchestra	Scottish Chamber Orchestra
Britten Sinfonia	Scottish Ensemble
City of Birmingham Symphony Orchestra	Sinfonia Cymru
City of London Sinfonia	Sinfonia Verdi
English Baroque Soloists	sinfonia ViVA
English Philharmonic Orchestra	Southbank Sinfonia
English Sinfonia	The English Concert
Ensemble Cymru	The Sage Gateshead (Northern Sinfonia)
Gabrieli Consort & Players	The Sixteen
Guildford Philharmonic Orchestra	Ulster Orchestra
The Hallé	Welsh Sinfonia
Lancashire Sinfonietta	
London Handel Orchestra	<b>Opera/Ballet Orchestras</b>
London Mozart Players	Orchestra of English National Ballet
London Philharmonic Orchestra	Orchestra of English National Opera
London Sinfonietta	Glyndebourne on Tour Orchestra
London Symphony Orchestra	Northern Ballet Theatre Orchestra
Manchester Camerata	Orchestra of Opera North
Milton Keynes City Orchestra	Royal Ballet Sinfonia (Birmingham Royal Ballet)
Monteverdi Choir and Orchestra	Orchestra of the Royal Opera House
New London Orchestra	Orchestra of Scottish Ballet
New Queen's Hall Orchestra	Orchestra of Scottish Opera
	Orchestra of the Welsh National Opera

## ASSOCIATE MEMBERS

Aldeburgh Music (Britten-Pears Orchestra)	National Youth Orchestra of Great Britain
Birmingham Conservatoire	National Youth Orchestras of Scotland
Chamber Orchestra of Europe	National Youth Orchestra of Wales
European Union Baroque Orchestra	Royal Academy of Music
European Union Youth Orchestra	Royal College of Music
Guildhall School of Music and Drama	Royal Conservatoire of Scotland
Making Music	Royal Northern College of Music
Melbourne Symphony Orchestra	RTÉ Symphony Orchestra
National Children's Orchestra of Great Britain	Trinity Laban

## YOUTH ENSEMBLES

Chetham's School of Music	Nottingham Youth Orchestra
City of Birmingham Music Service	Redbridge Music Service
Congleton Youth Orchestra	Shropshire Music Service
Cornwall Music Service	St Mary's Music School
Denstone College	Stoneleigh Youth Orchestra
Devon Music Service	Sutton Youth Symphony Orchestra
East Dunbartonshire Music Service	Thames Youth Orchestra
East Midlands Youth String Orchestra	The Szilvay Foundation & Colourstrings
Hallé Youth Orchestra	Trinity College Junior Dept Symphony Orchestra
Jersey Instrumental Music Service	Ulster Youth Orchestra
Kingston Upon Hull Music Service	Vacation Chamber Orchestras
Leicestershire Arts in Education	Wells Cathedral School
Lydian Orchestra	Wessex Youth Orchestra
Malden Young Strings	West Sussex Music Service
National Youth Strings Academy	Westmorland Youth Orchestra
National Youth Orchestra of Ireland	Worcestershire Youth Music
Northamptonshire Music & Performing Arts Service	

## AFFILIATE MEMBERS

Arts Council England, and nine regional offices	Opera & Music Theatre Forum
Associated Board of the Royal Schools of Music	Orchestras Live
Barbican Centre	Royal Albert Hall
BBC Proms	Royal Concert Hall, Nottingham
BBC Radio 3	Royal Over-Seas League
British Council	Serious
Cadogan Hall	Sound and Music
Cheltenham Music Festival	Southbank Centre
Classic FM	Spitalfields Music
Greater London Authority	Symphony Hall & Town Hall, Birmingham
Horsecross Arts Ltd	THAMES
Incorporated Society of Musicians	Three Choirs Festival
The Leeds International Piano Competition	Trinity Guildhall
Musicians Benevolent Fund	Venue Cymru
NAME - National Association of Music Educators	Wigmore Hall

## **CORPORATE MEMBERS**

Alec Finch & Co Ltd	Morgensterns
Amadeus Performing Equipment	Orchestras Australia
Artifax Software Limited	Orchestras Canada
Arts Marketing Association	Rayburn Tours
Askonas Holt Ltd	Robert Gilder and Company
British Academy of Composers and Songwriters	Sama Arts Network Ltd
China Symphony Development Foundation	Schiedmayer Celesta GmbH
Harrison Parrott	Shaftesbury plc
IMG Artists	Sound Sense
Intermusica Artists' Management Ltd	Sound Space Design
International Artist Managers' Association	Specialised Travel Ltd
International Classical Artists	Symphony Services International
La Playa	Ulysses Arts Ltd.
Latitude 45 Arts Promotions Inc.	Young Concert Artists Trust
League of American Orchestras	

## **INDIVIDUAL MEMBERS**

*By invitation of the ABO board*

Andrew Bennett	Michael Henson
Simon Crookall	Antony Lewis-Crosby
Trevor Ford	Malcolm Warne Holland
Sir Clive Gillinson	Laurie Watt



## ABO BOARD

2011/12

Simon Taylor  
*Chair* (resigned Sept 2011)  
Michael Eakin  
*Chair* (appointed Nov 2011)

Chief Executive

Bournemouth Symphony Orchestra

Chief Executive

Royal Liverpool Philharmonic Orchestra

Michael Elliott (appointed Nov 2011)  
Simon Funnell (appointed Nov 2011)  
Peter Helps (appointed Nov 2011)  
Peter Harrap  
Andrew Jowett  
Barry Kempton (resigned Nov 2011)  
Justin Lee (resigned April 2011)  
Carol Main (appointed Sept 2011)  
Kathryn McDowell CBE  
Chi-chi Nwanoku MBE  
Bob Riley (resigned Nov 2011)  
Gavin Reid  
Anna Rowe (appointed Nov 2011)  
Leonora Thomson

Chief Executive  
Managing Director  
Chief Executive  
Chorus & Orchestra Director  
Director  
Chief Executive  
Chief Executive  
Director  
Managing Director  
Musician  
General Manager  
Director  
Chief Executive  
Director of Audiences and  
Development

Royal Scottish National Orchestra  
London Mozart Players  
sinfonia ViVA  
Welsh National Opera  
THSH, Birmingham  
City of London Sinfonia  
Southbank Sinfonia  
Live Music Now: Scotland  
London Symphony Orchestra  
  
Manchester Camerata  
BBC Scottish Symphony Orchestra  
Academy of St Martin in the Fields  
Barbican Centre

## ABO STAFF

Mark Pemberton Director  
Keith Motson Membership & Communications Manager  
Orla Molony (resigned Sept 2011) Membership Services Officer  
Jenny Lomas (from Oct 2011) Finance & Events Officer  
Fiona Harvey Education & Youth Ensembles Consultant  
Chris Wright Financial Consultant

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